31 DECEMBER 1908

VOLUME XXXII No. 27 WHOLE NUMBER 838

VOGUE

LIBRARY of CONGRESS
Two Copies Received
JAN 2 1909
Copyright Entry
Jan. 2. 1908
CLASS 13 XXc. No
154710
COPY 8.

PRICE 10 CENTS · FOUR DOLLARS A YEAR

FASHION
MANNERS
SOCIETY
THE HOUSE

LITERA-
TURE·ART
MUSIC
DRAMA

ORNROSE

THE VOGUE COMPANY 11 E · 24 ST · NEW YORK

Copyright, 1908, By The Vogue Company Reg. in the U. S. Patent Office.

Posed in Our Workrooms

We Manufacture Distinctive

Tailored Garments for Women

And Sell Direct From Our Workrooms At Wholesale Manufacturing Prices

This is the only selling plan of its kind in existence. When you buy here you are buying direct from the makers, right in the manufacturing show-rooms, where exclusive style and perfect workmanship are assured, and all retail profits are eliminated.

We manufacture for our own four large stores on the Pacific coast, and other retailers of high-class garments throughout America, but in New York we sell direct to the wearer, right here in our workrooms, and CHARGE ONLY THE WHOLESALE PRICES.

Richly Embroidered Opera Capes

(as illustrated)

FIFTY DOLLARS

(Sold Elsewhere at Retail for $75)

Guaranteed spot proof broadcloth, full length. Beautiful pastel shades. Peau de Cyne lining, edged with Persian braid. Persian Directoire collar with embroidered back. Contrasting satin ties with tassels.

We Are Now Exhibiting Our Spring Models

S. N. Wood & Co.

84 to 90 Fifth Avenue New York

The Superior Qualities of

REYNIER

DEPOSÉ DEPOSÉ

Kid Gloves

have established them as the correct adjunct to refined dressing. They embody every desirable point of accurate fitting and elegance of style. New shades and lengths for street and evening wear.

Lord & Taylor

Broadway and Twentieth Street
Fifth Avenue, Nineteenth Street
New York

An Exquisite Print *in* Charming Colors

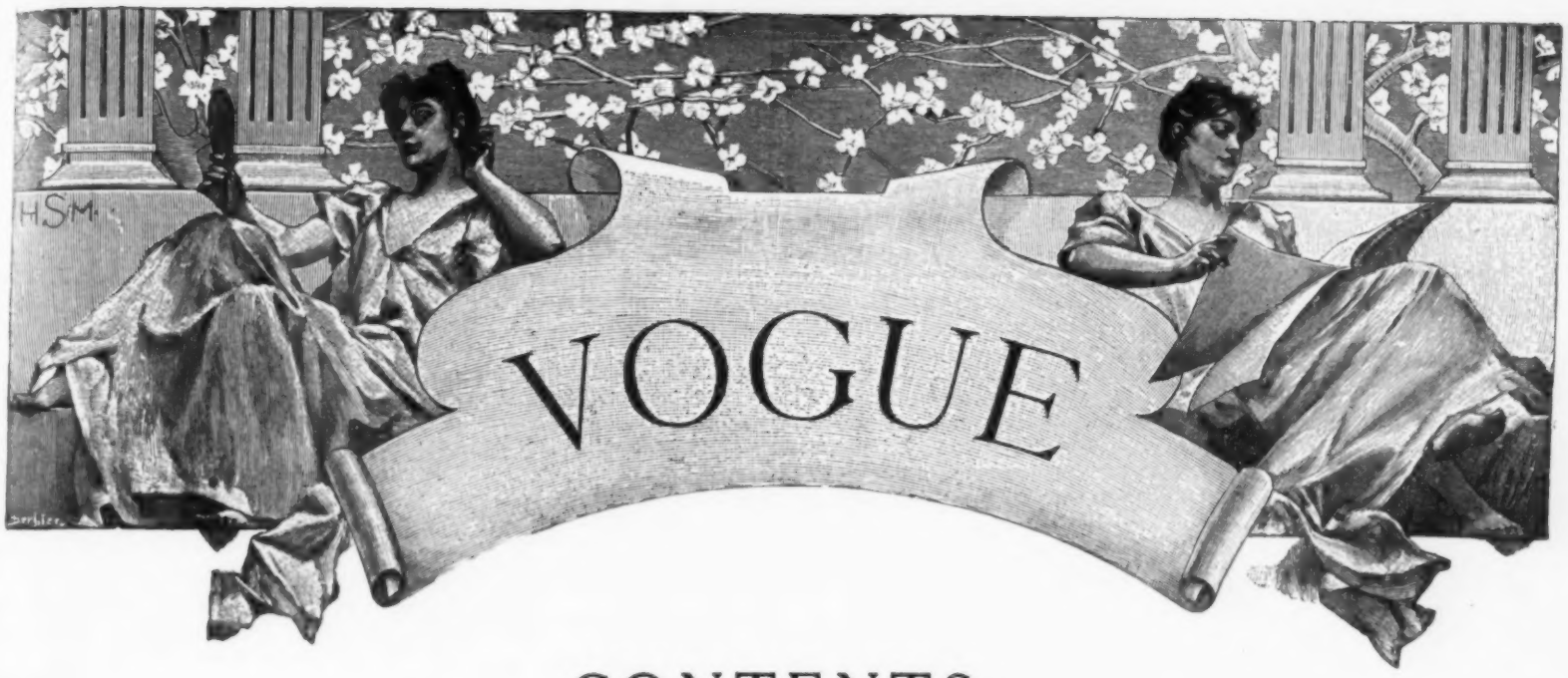
Upon the receipt of fifty cents, Vogue will mail to any address a beautiful print of

Billie Burke

in full colors, as reproduced in the Christmas and Gifts number of Vogue, published 3 Dec., 1908.

These are on very heavy water color paper, and make a dainty and charming subject for framing. Size, 11x14 inches.

VOGUE, 11 East 24th Street, New York



CONTENTS

31 DECEMBER, 1908

Descriptions of Fashions - - - - - - - - - - - 1077

Society - - - - - - - - - - - - - - - - - - - 1078

Vogue Millinery Supplement—Page Illustration - - 1079

Descriptions of Illustrated Models - - - - - - 1080

Late Winter Models—Page Illustration - - - - - 1081

If I Should Die To-Night—Editorial - - - - - - 1082

Mrs. Stuyvesant Fish—Page Photograph - - - - 1083

As Seen by Him - - - - - - - - - - - - - - - 1084

Opera Cloaks and Dinner Gown—Page Illustration - 1085

Paris - - - - - - - - - - - - - - - - - - - 1086-1087

Glimpses - - - - - - - - - - - - - - - - - - 1087

Notable Exhibits at The Winter Exhibition of the National Academy—Double Page Illustration - 1088-1089

What She Wears - - - - - - - - - - - - - - - 1090

Seen at A Smart Tea Room—Page Illustration - - 1091

Smart Fashions for Limited Incomes—Illustrated - - 1092

Whispers - - - - - - - - - - - - - - - - - - 1092

Paris Shops—Illustrated - - - - - - - - - - - 1093

Seen In the Shops—Illustrated - - - - - - - - - 1094

Smart Gown and Coat In Serge and Cloth Reception Toilette—Page Illustration - - - - - - - - 1095

The Well-Dressed Man—Illustrated - - - - - - - 1096

Haphazard Jottings - - - - - - - - - - - - - - 1096

Art - 1097

Music - 1097

Seen On the Stage—Illustrated - - - - - - - - - 1098

On Her Dressing Table - - - - - - - - - - - - 1099

Vogue Pattern Department - - - - - - - - - - - 1100

Concerning Animals - - - - - - - - - - - - 1101-1102

What They Read - - - - - - - - - - - - - - - 1102

White and Southern Fashions Number

On 21 January, 1909, Vogue will publish its Annual White and Southern Fashions Number, in which will be presented the first of the Spring fashions in Millinery and Dress. Coming at this season, when the hejira of society to Southern climes is just starting, this special issue will be found of unusual interest to women who wish to be comfortably and smartly gowned while in the South, or who wish to have the newest and earliest models for spring in the North. Besides the fashion interest this issue will contain a number of special features, and many charming illustrations. Price 25 cents on all news-stands.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers. We believe every firm and individual here represented to be thoroughly reliable, and should be obliged for an immediate report of any cause for dissatisfaction.

BUSINESS NOTICES

Vogue is published weekly, on Thursdays, by The Vogue Company, 11-15 East 24th Street, New York City; M. L. Harrison, 11-15 East 24th Street, New York City, President; W. O. Harrison, 11-15 East 24th Street, New York City, Secretary and Treasurer.

Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, ten cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Changes of address.—The addresses of subscribers will be changed as often as desired. In ordering a change of address both the old and the new addresses must be given. Two weeks' notice is required.

Entered at New York City Post Office as second-class matter.

RATES.

These cards are $1.00 per week, or $25.00 per year. Copy must be in Vogue office 12 days in advance of publication.

Art Goods

Sanchez Art and Frame Co.
10 West 28th Street, New York.
have opened
THEIR NEWPORT STORE.

MOZAIC PICTURE PUZZLES from 50 cents up to $5.00. Special puzzles for small children 50 cents. Postage prepaid. K. C. Tilden. - - - Fairhaven, Mass.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

Bridge Whist

"RAD-BRIDGE" Bridge Whist Accessories. Hemstitched Linen Playing Cards. Lithographed Score Pads, sets, holders, etc. Send for Illustrated Catalog. All dealers or direct. Radcliffe & Co., 144 Pearl St., N. Y.

Cleaners and Dyers

LACES DYED TO MATCH
Gowns, Dressmakers' materials, garments cleaned, dyed. Madame Pauline, main office, 233 W. 14th St., N. Y. Branches: 21 W. 24th St., 3 E. 30th St.

SCHWARZ & FORGER
Cleaners and Dyers of Fine Gowns.
592 Fifth Ave.—1 East 38th St.
158 Bellevue Ave., Newport, R. I.

LACES, CHIFFONS, BRAIDS Dyed and bleached to match gowns. Garments cleaned and dyed. Out-of-town orders solicited. J. Bass & Co., 34 W. 29th St., N. Y. Tel. 1117 Mad.

REES & REES
New York, Boston, Philadelphia. Prompt, Efficient, Satisfactory Work. Main office and works, 232-234-236 E. 40th St., New York. Tel. 4561 38th.

Corsets

MME. GARDNER
New French Hygienic Models. Individual design, superlative excellence in style, fit and finish. 373 Fifth Ave., N. Y. (Alvin Bldg.) Tel. 3426 Mad. Sq.

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 38th St.

Corsets—*Cont.*

MME. BINNER
CORSETIERE.
is cultivating figures with her famous corsets at 13 East 45th Street, New York.

MME. ROSE LILLI
CORSETIERE.
Corsets made in 24 hours for out-of-town patrons. 666 Lexington Ave. Phone 1131 Plaza. N. Y.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

MME. C. PHILLIPSON, Inc.
IMPORTER AND MAKER OF CORSETS.
546 Fifth Ave., cor. 45th St., Silo Bldg., N. Y.
Telephone, 3108 Bryant.

MLLE. T. L. DE VILLIERS
Special Custom Made Corsets. Also for singers, horseback riders and maternity. 67 W. 52d St., New York. Tel., 6216 Plaza.

Decorator's

Interior Decorating and Designing.
Unique and Original Architectural Plans Furnished for Houses, Cottages, &c. Correspondence solicited. Mrs. M. S. Morris, 4 W. 40th St., N.Y.

Exotic Wares

THE LITTLE STUDIO SHOP.
37 W. 22nd St. (one flight up), New York.
Unique articles of foreign workmanship.
Suitable for gifts. Afternoon tea.

Fancy Shops

THE ARNOLD BAZAAR
48 W. 22d St. Tel. 6835 Gram. Women's, children's, infants' fine knit underwear. Baby outfits our specialty. Complete line of "Those 'Arnold' Goods."

Miss Englehart's Studios
Hand embroideries, wedding trousseaux, household linens, laces, infants' layettes, bridge whist favors, 80 W. 40th St., N. Y. Tel. 3046 Bry.

CHILDREN'S CLOTHES
Ladies' Blouses, Thin Gowns and Negligees. Mail orders filled. Miss L. E. Preston & Co., 11 East 33rd St., N. Y., with Quiller, hatter.

DIRECTOIRE
Undergarments fitted, silk, satin or nainsook.
MABELLE HAYDOCK,
507 W. 111th St., N. Y.

The Copeland Perfect Fitting
Nether garments, negligees, blouses, etc., made to order. Smart, satisfactory, distinctive. Mrs. Copeland, Cambridge Bldg., 5th Av. & W. 33d St., N.Y.

Furs

Furs Remodeled and Repaired
Fashionable Furs at moderate prices when quality and workmanship are considered. A. H. Green & Son, 25 W. 23d St. near 5th Ave. Tel. 1162 Gram.

Gowns and Waists

MME. GARDNER
Every Description of Garments for Morning, Afternoon and Evening wear in exclusive designs. 373 Fifth Ave. (Alvin Bldg.), N. Y. Tel. 3426 Mad. Sq.

MRS. BUSSE
Evening, street, tailor Gowns, imported and original designs. Evening gowns a specialty. Prices reduced. 766 Madison Ave., N. Y. (near 66th St.)

Miss Manie Guion Thompson
22 E. 58th St., N. Y. Misses' and children's clothes made to order. Coats, Hats and Bonnets, Ladies' Shirt Waists. Imported and original models.

MME. ELISE, IMPORTER
(Formerly with Doucet, Paris.) Street dresses and Directoire gowns a specialty. 50 East 29th Street, New York. 'Phone, 4094 Madison.

ATLANTIC CITY, N. J.
U. A. MURRAY,
Gowns and Wraps.
1115 Atlantic Avenue.

ANTHONY TUNA
Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited.
20 East 33d St.

M. COWEN CO.
Importers, Ladies' Tailors and Furriers.
Habits of All Descriptions. Moderate prices.
7 West 38th St. Tel. 498 38th.

Gowns and Waists—*Cont.*

HELLESOE-STREIT CO.
182 Michigan Ave., Chicago. Silk, Flannel and Linen Shirtwaists and Shirtwaist Suits. Exclusive Belts, Stocks and Collars. No Catalogue.

MRS. PABODIE-JONES
Evening, reception, street gowns, waists. Materials accepted. Imported designs. Altering. 210 W. 83d St., N. Y. Phone 104 Riverside.

GEO. ELLIS LADIES' TAILOR. Makes smart, plain, fancy suits from $40.00. Latest imported styles. Material accepted, designed. Moderate. 25 E. 24th St., N. Y. Phone 479 Mad.

A SPECIAL MODEL GOWN
For house or street wear, price $45. Also wraps, novelties, infants' wear, etc. Inspection invited. Mrs. Miltenberger, 6 West 29th St., New York.

KELLENS
Dressmaking, Fancy Waists, Tailor Gowns, Latest Coats, etc. Materials accepted and designed. Prices moderate. 124 W. 48th St. Tel. 3043 Bryant.

Hanberea, Visiting Dressmaker
Original and imported models copied from $16.00 to $20.00. Satisfaction guaranteed.
168 Barclay Street, Flushing, N. Y.

Private Dressmaking Class
Hours: 10 to 3.
Terms: $10.00 per month.
Dare, 9 East 30th St.

MISS J. AUSTIN
Maker of Gowns for all occasions. Exclusive designs and perfect fitting. Moderate prices. 150 East 27th Street, New York.

R. BRAUER
Ladies' Tailor and Importer.
Mail orders solicited. Prices from $50.00 up.
106 W. 45d St., N. Y. Tel. 792 Bryant.

THE MENDING SHOP Dresses Cleaned, Pressed, Lengthened or Shortened. Shop waists and gowns refitted. All kinds of Mending, Darning, Repairing. 20W. 31 St., N.Y. Tel. 189 Mad.

TAILOR GOWNS
Remodeled to prevailing styles by J. H. Comstock, for the past 14 years at 57 West 28th St. Tailor suit, $60.00. Tel. 158 Mad. Sq.

BERTHA
Maker of gowns, blouses, etc.
Orders by post receive immediate personal attention. 41 West 36th Street, New York.

De BAUN.
Gowns, Waists and Neckwear novelties. Mail orders given special attention. 38 W. 33rd St., New York. Tel. 4945 Madison.

MISS MANN Morning, afternoon and evening gowns, hand-made blouses and children's frocks, made to order. This season's French models. 311 Madison Ave., S. E. cor. 42nd, N. Y.

JANE (Incorporated), Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST
Ladies' Tailor. Riding Habits.
Special attention given to mail orders.
30 W. 32d St., New York. Tel. 3639 Mad. Sq.

Hair Dressing

SATTLER'S
Specialist in Hair Coloring, Hair Goods, Marcel Waving.
18 West 31st Street. Tel. 203 Madison Sq.

ALEXANDER, Marcel Waving, Shampooing, Hair-Dyeing, Scalp Treatment, Facial Massage, Manicuring in all its branches. 40 W. 34th St. (near Waldorf), N. Y. Tel. 3618 38th.

Laces and Embroidery

MRS. RAYMOND BELL Importer of hand-made Irish laces; Carrickmacross, Limerick, Crochet and Point. Attractive neckwear novelties. 18 W. 33d St., opp. Waldorf-Astoria.

The Scuola d'Industrie Italiane
59 W. 39th St., N.Y. Exhibition and sale of Italian Embroideries and Laces. Florentine Art of Lace Mending. 10 a.m.-5.30 p.m. Tel. 4434 Bryant.

CHIC ART ROOMS
Original and exclusive ideas in art embroideries. Blouses to order. Real laces designed and stamped. 295 Fifth Ave., New York.

Dress Embroidery Designing and stamping. Designs for dressmakers. Embroidery Designs made for Interior Furnishing. Adelaide B. Contrelli, Studio 2, 172 Fifth Av., New York.

Massage

MAUD WIHR Swedish Specialist. Facial and Body Massage, Scalp and Hair Treatment, Hair Goods, etc. Toilet preparations. 9 E. 36th (opp. Altman's). Tel. 5567 Mad. Women only.

Millinery

MME. GARDNER
Attractive showing of Model Hats from the foremost Parisian Modistes always on exhibition. 373 5th Ave. (Alvin Bldg.), N. Y. Tel. 3426 Mad. Sq.

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

BURBY, MILLINERY.
434 Fifth Ave., cor. 39th St. Tel. 3869 38th St.
Smart Paris Models from the prominent French Milliners, received weekly.

MILLINER
Artistic, stylish. Go out or take work home. Moderate. Feathers and Boas made, dyed, cleaned, curled. Morris, 126 W. 91st St., N. Y.

THEILER, IMPORTER
The Latest Millinery Creations from Paris in trimmed and tailored hats.
28 West 31st Street, New York.

LOUISE SHEPPARD
Successor to Burdette.
Latest Designs in Millinery.
9 West 30th Street, New York.

VISITING MILLINER
Remodelling a Specialty.
Up-to-date trimming.
Prompt Attention. Dare, 9 E. 30th St., N. Y.

MILLINERY.
94 West 103rd St.
MYRTLE JONES.
Exclusive Styles; 5th Av. trimmer. At home.

GENARD
Milliner.
Exclusive Models.
2190 Broadway, New York. Telephone, 8585 River.

Mourning Millinery.

CORRECT MOURNING CRAPE
Silk and net hats, toques, bonnets and veils.
HENESEY,
Fifth Ave., cor. 38th St. Tel. 937 38th.

Photography

The Color Photography Co., Ltd.
Studios, 10 W. 28th St., N. Y. Newport Gallery, 4 Travers Block. Portraiture a specialty. Inspection invited.

Complete Supplies and Instructions furnished in the wonderful Summer Autochrome Color Process. Finishing for amateurs a specialty. The Color Photography Co., Ltd., 10 W. 28th St.

Rooms, Ap'ts, Etc.

69 MADISON AVENUE
Newly appointed house, first-class, central. Rooms single and en suite. Electric lights, steam heat, telephone in every room. Southern cooking.

THE ADRIENNE, 319 and 321 West 57th St., N. Y. Quiet house, centrally located, excellent cuisine.
Miss Proudfoot.

Selling Agents

SELLING AGENT
For leading society women; an idea how to dispose of a gown. Write for particulars. Mrs. H. P. Burleigh, Canaan, N. H.

Shopping Commissions

H. GOODALE ABERNETHY
Shopping Commission. No Charge.
37 Madison Avenue, New York.
24 Regents Park Road, London. 1 Rue Scribe, Paris.

MRS. E. F. BASSETT
145 West 105th St., N. Y., Shops for and with customers, free; suggests costumes, household furnishing, decorations, etc. Tel., 4452 Riverside.

Shopping Comm.—*Cont.*

Mrs. Sarah B. Darling Successor to Mrs. Katherine A. Bidwell. Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th, N. Y.

CHINATOWN SHOPPING Kimonos, Mandarin Coats, waist and dress patterns. Exclusive Oriental Novelties, etc. Lillian Wurkheim, 319 Walnut St., San Francisco.

CHICAGO SHOPPING Will purchase anything for personal or household use. Prompt, efficient service. Circular, references. Mrs. Chas. O. Parmelee, 4914 Forestville Ave., Chicago.

MRS. S. D. JOHNSON Shops for and with customers, free. Mourning outfits furnished promptly and carefully. Telephone connection. 139 East 33rd Street, New York City.

MRS. VIRGINIA WARREN "Lyonhurst," Broadway and 76th Street. Shops for and with customers without charge. Samples and full information on request.

MRS. VIRGINIA WARREN "Lyonhurst," Bway and 76th St. Trousseau a specialty. Gowns matched in hats, gloves, hose, shoes, bags & parasols. Information cheerfully furnished.

Experienced New York Shopper Millinery, gowns, lingerie, furs, trousseaux, furniture, carpets, furnishings. Horses, carriages, automobiles. References. Miss Maidhof, 69 E. 92d, N. Y.

Mrs. Walter Remington Nichols SHOPPING. INTERIOR DECORATION. 24-26 E. 21st St., N. Y. Telephone Connection.

MRS. F. W. WEIR General Purchasing Agent and Corsetiere. Front and back laced corsets made to order, $7.00 up. 756 7th Ave., N. Y. Telephone 2913 Col.

PARIS AND NEW YORK SHOPPING. Tea Room and Novelties. Mrs. H. E. Richardson, 9 West 21st St., N. Y.

MRS. MARTHA ARNOLD, Office, 122 West 71st St., New York. Personal and household shopping of all kinds promptly attended to. No charge. References.

MRS. B. SIRE, Room 907–31 W. 33rd St., N. Y. Purchases made for and with customers, free of charge. Anything for personal or household use. References. Phone, 145 J-River.

MRS. F. N. DAVISON Registered Shopper in all lines. Shops for and with customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

MISS HELEN CURTIS 96 Fifth Ave., N. Y. General shopping for and with customers; no charge. House decorations, dinner cards, favors a specialty. Circular. Bank references.

MISS G. CATE, 123 5th Ave., New York. Experienced Shopper in all leading New York houses. No charge. Agt. for Lewis Beauty Paste, cures and prevents blackheads. 50c. by mail.

MRS. M. L. WATSON Purchasing Agt., wearing apparel, household furnishings, flowers, steamer baskets, antiques, etc. No charge. References. 462 Convent Av., N. Y.

Special Notices

WEDDING VEILS and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quiller.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

Stenciling for Home Decoration Stenciling done or stencils sold. Suggestions for Interior Furnishing. Bowdoin & Manley, 546 Fifth Ave., N. Y.

SO DIFFERENT! SO GOOD! SALTO NUTS. You wonder how the trick is done. Order now. HATCH, 1223 Broadway, New York.

Puget Sound Indian Fibre Mats, in combination of colors, $3.00 to $14.00. No catalog. Madaline James, 1215 Yesler-Way, Seattle, Washington.

Special Services

WANTED—Position as Maid or companion to lady, or maid to one or two children to travel abroad. References exchanged. Address P. O. Box 124, Mobile, Alabama.

Tea Rooms

THE FERNERY 11 West 33d St., N. Y. BREAKFAST, LUNCHEON, AFTERNOON TEA and TABLE-D'HOTE DINNER. Tel. 2297 Madison. S. M. Tucker.

THE LONDON TEA ROOM 291 Fifth Ave., N.Y., bet. 30th and 31st Sts. Tel. 2877 Mad. Luncheon, Afternoon Tea, Dinner Parties. Catering for At Homes. Waitresses furnished.

Toilet Preparations

WOMEN WHO APPRECIATE toilet articles of merit and rare sachets buy from Mrs. Copeland, Cambridge Bldg., Fifth Ave. and W. 33d St., N. Y. Send ten cents for samples.

MYSTIC CREAM, the original and perfect non-greasy Toilet Cream. A revelation to women who suffer with chapped hands. Write for sample. Ogden & Shimer, Middletown, N. Y.

DERMA "CREME HELENE" The finest cream after automobiling. If your department store does not handle, write Derma Co., Inc., N. Y. or 'phone 33 Stuyvesant.

LIQUIDERMA, Perfect Liquid Rouge. Cannot be detected. 50 cents per bottle at department stores, or by mail from Derma Co., Inc., 18 E. 17th St., N. Y.

AFTER SMOKING

PAXTINE TOILET ANTISEPTIC

disinfects the mouth and purifies the breath. A mouth wash of Paxtine is much better than breath perfumes, because it destroys all odors and removes the disagreeable after taste.

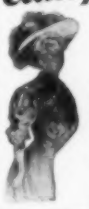
Paxtine is a germicidal, disinfecting and deodorizing toilet requisite which renders the breath sweet, the teeth, mouth and throat antiseptically clean.

At Toilet and Drug Stores, or postpaid by mail, 50c. a box.

SAMPLE FREE.

THE PAXTON TOILET CO., Boston, Mass.

Auto Masseur REDUCES



40 DAY FREE TRIAL FOR BOTH SEXES

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit.

When you see your shapeliness speedily returning I know you will buy it.

Try it at my expense. Write to-day.

PROF. BURNS, 1300 T. Broadway, N.Y

REAL BRASS NIGHT LAMP

Value $4.00

Mailed to your home upon receipt of

$1.50

CHAS. BURKE

Foreign Odd Bits

12 W. 22d St. New York

A HOLIDAY GIFT

Black fancy silk waist made of best quality chiffon taffeta trimmed with braid and buttons, made like model, regular $15 value ONLY **$8.50**

Mussaline waist, same style, any color, only **$7.50,** made to order. Fit guaranteed. Send in correct measurements. Mail orders only. **M. BRILL, 783 3rd Street, Milwaukee, Wis.**

Authors' Manuscripts Wanted

In every branch of literature. For publication in volume form. Cochrane Publishing Co., 1252 Tribune Building, New York City.

Learn BEAUTY CULTURE

Earn $20 to $40 weekly. Hair-dressing, Manicuring, Facial Massage, taught by Mail. Madame Boyd, the expert, will teach you at home quickly and at smal. cost. Big profits, easily learned, fascinating. Make yourself and others beautiful. Write for Free Book. **MADAME BOYD'S SYSTEM** 20 Ramge Building, Omaha, Nebr.

DESCRIPTIONS OF FASHIONS

PAGE 1085

LEFT FIGURE.—Evening cloak of Liberty satin in peacock blue, slashed open on the sides. The whole is bordered by a band of sable with a broad sable collar. The armholes are formed by tying the lower part of the sleeve slits with silver ribbon. The shoulders and back are embroidered in silver. Silver bullion ribbon and rosettes ornament the coiffure.

MIDDLE FIGURE.—Mantel of old rose panne velvet, hanging in folds from the shoulders. The edges in front are trimmed with martin, which extends about the neck in a collar, with an inner collar, formed by a scarf of old rose chiffon. A cape effect is made by heavy lace of silver and gold bullion, which forms a panel in back, finished by a gold tassel. The lower ends of the garment are draped up to the panel and held in place by gold buttons.

RIGHT FIGURE.—Draped evening robe of apricot satin radium trimmed with hand embroidery in self-tone silk and metallic threads. The tucker is of Brussels point, and a scarf of sky-blue chiffon forms a fichu and is draped over the sleeves of tucked radium, hanging from the elbows in back. The drapery of the skirt in front is drawn up to the left side, where it is held by a blue satin button.

PAGE 1091

LEFT FIGURE.—Three-piece gown of Worumbo broadcloth in olive green with a long coat, open at the front, and an overskirt effect. The bodice is without fullness and fastens to the left over a pointed chemisette of cream-colored net with a cream lace jabot. The tight-fitting girdle of cream-colored satin, appliqued in olive green velvet, is brought from the Empire back into a sharp double point in front. The bretelles of the cloth on the coat are hand embroidered in green. Hat of olive green satin with self-tone silk soutache braiding and two green ostrich tips.

MIDDLE FIGURE.—Gown of navy blue chiffon broadcloth with an overskirt stitched flat just above the knees. The shoulder pieces extend over the tops of the sleeves in a Wall of Troy pattern, edged with green soutache. The deep cuffs and front of the bodice have Japanese silk embroidery in deep purple and green. The band of the cloth, surrounding the yoke and extending down the front to the edge of the overskirt, is soutached. The buttons that trim are made of knots of green braid. Yoke of white net, appliqued in point lace. Hat of black satin, faced in white, and trimmed with blue ostrich plumes of uncurled flue.

RIGHT FIGURE.—Steel gray costume of broadcloth and self-tone satin. The cloth gown is in princess style with narrow iris blue ribbon crossed about the waist, a chemisette of white mull with white braid frogs and revers of white satin, braided in steel gray. The satin coat is trimmed with long strips of gray lace, extending over the shoulders and stopping at the middle back. Buttons of the cloth, rimmed with gunmetal, trim. A ruche of white tulle and blue velvet ribbon. The hat is of iris blue satin, trimmed with gray ostrich plumes.

PAGE 1095

LEFT FIGURE.—Gown of dull blue serge, braided in black silk soutache. The broad scarf with fringed ends is of self-tone Surah silk, tied on the left of the back. The yoke and long, tight cuff are of paler blue malinette. Sleeves of heavy lace, dyed to match the gown and lined with self-tone silk. Persian lamb muff. Hat of dull blue beaver felt with a dull blue suede crown band, white wings and large jet pins.

MIDDLE FIGURE.—Coat to be worn with the gown on left figure. It is also of the serge. The flat collar and bands on the sleeves are braided in black silk soutache. Black silk tassels and buttons of satin trim the opening in front, the point of the collar in back, and the high waist line in back.

RIGHT FIGURE.—Costume of apricot chiffon broadcloth. A broad band of black

(Continued on Page 1078)

KREM BEREZA

This is the new cream for the complexion.

It positively removes wrinkles and freckles, makes the skin like a child's.

The only cream in the world made from the juice of flowers and entirely without animal fat.

It is well known in European circles and among exclusive New Yorkers.

Results are shown from first application.

MRS. CLARKE
20 East 33d Street, New York
Telephone 4694 Madison

Learn How To Make Your Frocks

After the Latest Paris Models

Our Pupils

have learned how to do so successfully in our *Dress-making Classes*

Send for circular to

S. T. TAYLOR CO.

Publishers of LE BON TON

13 & 15 West 34th Street, New York

Opposite Waldorf Astoria

SALADA CEYLON TEA

When you go shopping don't simply say "A pound of tea," because you can secure better tea, more delicious tea, if you only ask for "Salada."

A Club Cocktail

— a *mixed-to-measure* blend of fine old liquors aged to a wonderful mellowness. Once drink CLUB COCKTAILS and you'll never want the guess-work kind again.

Martini (gin base) and Manhattan (whisky base) are the most popular. Get a bottle from your dealer.

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1832 Guaranteed under the Food and Drug Act, June 30, 1906.

Rosaline

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

Ongaline

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles.

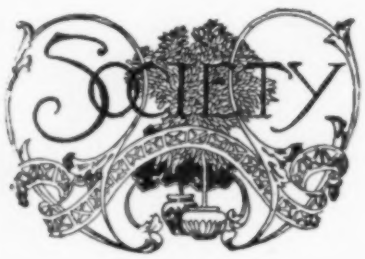
Cream Van Ola

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes, 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name Dr. J. PARKER PRAY is on every article.
Send stamp for illustrated booklet.

Dr. J. Parker Pray Co.
Established 1888.
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors.

satin borders the skirt, and black satin-covered buttons trim the seams. Black satin is appliqued on the cloth bodice, which is in a vest effect. The Oriental vest is of white broadcloth embroidered in shades of apricot, pale blue and silver. White yoke of Flanders net, with side pieces of Brussels lace. Hat of black satin and apricot aigrettes.



DIED

Hitchcock.—On Wednesday, 23 Dec., at his residence, 8 East 29th St., Center Hitchcock in the 53rd year of his age.

Scannell.—Suddenly, 25 Dec., at the residence of his aunt, Mrs. Birney Fellowes, Fitzwilliam Lonsdale Scannell, aged 23 years.

Suydam.—At the Hudson Street Hospital, New York City, 21 Dec., 1908, Harry Bennett, husband of Katie E. Suydam, in his 47th year.

Trimble.—On 20 Dec., 1908, at her residence, 59 East 25th St., New York, Mary S., widow of Merritt Trimble and daughter of the late Walter and Mary M. Underhill, in the 83d year of her age.

ENGAGED

Sheldon-Work.—Miss Cecily Sheldon, daughter of Mrs. Warren Sanford Adams, to Mr. John Clinton Work.

WEDDINGS

Behn-Ray.—24 Dec.—Mr. Hernand Behn and Miss Helen Ray, daughter of the late Dr. Walter Ray, were married on Thursday, 24 Dec., in the Lady Chapel of St. Patrick's Cathedral. Present were: Mrs. John D. Wood, Mr. and Mrs. Beekman Winthrop, Governor Post, of Puerto Rico; Mr. and Mrs. William Moore Carson, Judge and Mrs. George Hoyt, the Misses Hoyt, Miss Grace Henry, Miss Mildred Gilbert Townsend, Mr. Charles H. Allen, former Governor of Puerto Rico, and Mrs. Allen, Mr. and Mrs. Edward J. Berwind, Mr. John E. Berwind, Mr. and Mrs. Hugh C. Fox, Mr. Manuel J. Suarez, Lieutenant Commander McNamee, U. S. N., and Mrs. McNamee, Judge and Mrs. Vernon M. Davis, Mr. and Mrs. H. M. Francis, Mrs. Janvier Le Duc, Mr. Henry C. Tinker and Mr. Farmer Fox.

Prentice-Ellsworth.—29 Dec.—Mr. Bernon Sheldon Prentice and Miss Clare Ellsworth, daughter of Mr. James W. Ellsworth, were married on Tuesday, 29 Dec., at the home of the bride.

Rand-Kobbe.—26 Dec.—Mr. Curtis Rand and Miss Alice Leavitt Kobbé, daughter of Mr. George C. Kobbé, were married on Saturday, 26 Dec., at Short Hills.

DANCES

Alexander.—24 Dec.—A dance was given by Mrs. Charles B. Alexander for Miss Janetta Alexander on Thursday, 24 Dec., at her residence. The cotillion was led by Mr. Phœnix Ingraham, dancing with Miss Alexander. Present were: Miss Blanche Oelrichs, Miss Carol Harriman, Miss Elsie Nicoll, Miss Josephine Osborn, Miss Helen Morah, Miss Bessie Yoakum, Miss Lucy Brown, Miss Muriel Morris, Miss Beatrice Benjamin, Miss Helen Peabody, Miss Nathalie Howland, Miss Rosamond Burr, Miss Dorothy Bigelow, Miss Anne Tracy, Miss Caroline McCook, Miss Sarah Robbins, Miss Helen McLaughlin, Miss Janet House, Miss Grace Henry, Miss Helen L. Alexandre, Miss Priscella Stanton, Miss Jean Delano, Miss Evelyn Witherbee, Miss Eleanor Alexander, Miss Eleanor Rodewald, Miss Virginia Murray, Miss Elizabeth Burton, Miss Madeline Borland, Miss Marjorie Gould, Miss Eleanor Mortimer, Miss Martha McCook, Miss Katharine W. Tweed, Miss Louise Knowlton, Miss Emily Sloane, Miss Beatrice Claflin, Mr. and Mrs. Lewis Gouverneur Morris, Mr. and Mrs. William May Wright, Mr. and Mrs. Hermann Kinnicutt, Mr. and Mrs. David Wagstaff, Mr. W. Rhinelander Stewart, Jr., Mr. Moncure Robinson, Mr. Newton Rae, Mr. Frederick Cruger, Mr. H. Pendleton Rogers, Jr., Mr. Jay Gould, Mr. Kingdon Gould, Mr. John Sloane, Mr. Kermit Roosevelt, Mr. Lanier Winslow, Mr. Paulding Fosdick, Mr. Campbell Stewart, Mr. George Henry Warren, Jr., Mr. Alfred L. Loomis, Mr. F. Robert Cutting, Mr. W. Barclay Parsons, Mr. Frederick Frelinghuysen, Mr. Stephen Van Rensselaer, Mr. J. Harry Alexander, Jr., Mr. Craig Wadsworth, Mr. T. Suffern Tailer, Mr. Cecil St. George, Mr. Francis Roche, and Mr. Maurice Roche.

Alker.—22 Dec.—A dance was given on Tuesday, 22 Dec., by Mrs. Alphonse Alker for Miss Florence Alker, at Sherry's. Present were: Miss Alice Anderton, Miss Esther McCullough, Miss Louise Corwith, Miss Evelina Bodeyo, Miss Louisa Freeman, Miss Isabel Hoyt, Miss Effie Huntington, Miss Marguerite Houguet, Miss Marie Houguet, Miss Eleanor Fowler, Miss Dorothy Darlington, Miss Anna Dorman, Miss Rene Gourd, Miss Elizabeth Greene, and Miss Alice Adams; Mr. Walter Anderton, Mr. David Barrows, Mr. Endicott Fiske, Mr. Whitney Fiske, Mr. Walter Eaton, Mr. Marcel Gourd, Mr. Daniel Lorton, Mr. Charles Inman, Mr. Jerie Millbank, Mr. and Mrs. Cord Meyer, Mr. and Mrs. Edward W. Scudder Johnston, Mr. and Mrs. E. M. Ward, and Mr. and Mrs. Andrew W. Rose.

Coe.—A dance was given on Wednesday, 23 Dec., by Mrs. Henry Coe for Miss Emily Coe, at Sherry's. The cotillion was led by Mr. Alexander M. Hadden, dancing with Miss Coe. Present were: Miss Doris Bissell, Miss Edith Brooks, Miss Susan Fish Dresser, Miss Elizabeth Fowler, Miss Florence Gayley, Miss Margaret Roosevelt, Miss Margaret Slade, Miss Sophie Townsend, Miss Joan Whitridge, Miss Dorothy P. Toler, Miss Mary McKim Wilde, Miss Margaret Winslow, Miss Mary Clarkson, Miss Caroline Cox, Miss Sarah Cheney, Miss Gabrielle Dexter, Miss Estelle Crosby, Miss Alice Anderton, Miss Marian Bull, Miss Caroline Cox, Miss Eleanor Townsend, and Miss Cornelia Landon.

Harriman.—22 Dec.—A dance was given on Tuesday, 22 Dec., by Mrs. E. H. Harriman for Miss Carol Harriman, at her residence.

Holmes.—24 Dec.—A dance was given on Thursday, 24 Dec., by Mrs. Artemas Holmes for Miss Hilda Holmes, at her residence. The cotillion was led by Mr. Artemas Holmes, Jr., and Mr. Harvey Ladew. Present were: Miss Marjorie Bourne, Miss Anna Street, Miss Louise Freeman, Miss Eleanor Hoyt, Miss Ruth Adams, Miss Elise Ladew, Miss Julia Dick, Miss Alice Anderton, Miss Evelyn Crimmins, Miss Mercedes Crimmins, Miss Lucia Burton, Miss Dorothy Hayden, and Miss May Weatherbee, Mr. Thomas Potter, Mr. Clarence Crimmins, Mr. Gibson Fahnestock, Mr. Frederick Inman, Mr. Charles Inman, Mr. Seth Barton French, Jr., Mr. Radcliffe Rogers, and Mr. Kenneth Clinton.

Osborn.—23 Dec.—A dance was given on Wednesday, 23 Dec., by Mrs. H. Fairfield Osborn, for Miss Josephine Osborn, at her residence. Present were: Miss Eleanor Mortimer, Miss Adelia Pyne, Miss Katherine Duane, Miss Marian Clark, Miss Frances Dickey, Miss Beatrice Pratt, Miss Lucy Brown, Miss Anna Pellew, Miss Ruth Twombly, Miss Eleanor Alexander, Miss Dagmar Wetmore, Miss Margaret Harris, Miss Katherine Atterbury, Miss Blanche Oelrichs, Miss Dorothy Whitney, Miss Dorothy Kane, Miss Anzonella Kane, Miss Ruth Draper, Miss Beatrice Claflin, Miss Elizabeth Gardiner, Miss Mary Sturgis, Miss Katherine McCook, Miss Louise Knowlton, Miss Frances Macdonald, Miss Leslie Bradley, Miss Gertrude Cheever, Miss Dorothy Kissel, Miss Jeannette Kissel, Miss Sarah Robbins, Miss Janet Townsend, Miss Rosamond Burr, Miss Helen Coster, Miss Maria Moran, Miss Elizabeth Cutting, Miss Sara Cheesman, Miss Julia Biddle, Miss May Amory, Miss Louise Iselin, Miss Evelyn Burden, Miss Gwendolyn Burden, Miss Elizabeth Morgan, Miss Ruth King, Miss Theresa Ingersoll, Miss Priscilla Stanton, Miss Elsie Nicoll, Miss Nathalie Howland, Miss Carol Harriman, Miss Janetta Alexander, Miss Angelica Brown, Miss Charlotte Harding, Miss Dorothy Bigelow, Miss Marjorie Gould, Miss Gladys Roosevelt and Miss Anne Tracy.

Robbins.—23 Dec.—A dance was given on Wednesday, 23 Dec., by Mrs. Rowland Robbins for Miss Gladys Robbins, at Delmonico's. Present were: Miss Marie Pyle, Miss May Weatherbee, Miss Eleanore Fowler, Miss Natalie Clews, Miss Hilda Holmes, Miss Abby Morrison, Miss Isabelle Foote, Miss Claire Hammond, Miss Léonie Alexandre, Miss Elsie Sanford, Miss Vera Onativia, Miss Hilaire Sooysmith, Miss Gladys McAlpin, Miss Vavara Pupin, Miss Eleanor Brown, Miss Hilda Hiss, Miss Marguerite Janvrin, Miss Alice Richards, Miss Esther McCullough, Miss Elizabeth Stevens, Miss Muriel Kelley, Miss Louise Freeman and Miss Florence Alker.

Thorne.—A dance was given on Wednesday, 23 Dec., by Mrs. Oakleigh Thorne for Miss Margaret Thorne, at her residence.

Townsend.—22 Dec.—A dance was given on Tuesday, 22 Dec., by Mrs. J. Allen Townsend for Miss Viola Townsend, at her residence. Present were: Miss Julia Dick, Miss Dorris Dick, Miss May Vogel, Miss Adeline Townsend, Miss Dorothy Manice, Miss Eleanor Rodewald, Miss Elise Ladew, Miss Vera Onativia, Miss Elizabeth Powell, Miss Mary Sturgis, Miss Hilda Holmes and Miss Mary McKim Wilde.

INTIMATIONS

Adams.—Mr. and Mrs. Newton Adams spent Christmas with Mr. Adams' parents.

Beach.—Captain and Mrs. Warren C. Beach will give a dinner on 14 Jan.

Blake.—Mr. William Payne Blake, of Boston, is stopping with Mr. J. Hampden Robb.

Carpenter.—Mrs. Frederick B. Carpenter will leave soon for Europe, where she will pass the rest of the winter.

Dodge.—Mr. and Mrs. Cleveland H. Dodge and the Misses Dodge passed Christmas at Riverdale.

Drexel.—Mr. and Mrs. John R. Drexel are at Philadelphia for a few days.

Eddy.—The Rev. D. B. Eddy and Mrs. Eddy passed Christmas with Judge and Mrs. Horace Russell.

Eldridge.—Mr. Henry F. Eldridge has been at Newport.

Foster.—Mr. and Mrs. Giraud Foster, who have been at the Hotel Belmont, have gone to their country house, at Lenox, to remain until after New Year's Day.

Gurnee.—Mr. and Mrs. Walter S. Gurnee gave a dinner at their house, No. 417 Fifth Avenue, 25 Dec.

Harris.—Mrs. John R. Harris and Mr. and Mrs. Leland H. Langley will leave Brighton, England, after Christmas, for the south of France.

Knower.—Mrs. Benjamin Knower and her daughter, Mrs. Constance Knower-Drayton, plan to leave Europe for New York next month.

Livingston.—Mrs. Maturin Livingston will give a dinner 12 Jan.

Luke.—Mr. and Mrs. Otis H. Luke, of Boston, will pass the winter in Bermuda.

Mott.—Mr. and Mrs. John B. Mott, who are at the Murray Hill Hotel, will depart for Europe next month.

Nelson.—Mr. and Mrs. Walter C. Nelson are at the Hotel Sevilla, in Havana.

Olin.—Mr. and Mrs. Stephen H. Olin have returned after a few days' stay at their country house at Rhinebeck.

Pinchot.—Mrs. Amos Pinchot will depart for Europe in January.

Romeyn.—Mrs. Charles W. Romeyn and Miss Romeyn will be at home on Thursdays in January, at No. 63 East Sixty fourth street.

Ronalds.—Mr. and Mrs. Pierre Lorillard Ronalds passed Christmas at Tuxedo with Mr. and Mrs. Newbold Edgar.

Shepard.—Mr. Elliott F. Shepard has sailed for Europe.

Taylor.—Mrs. J. Madison Taylor passed Christmas in New York with Mrs. Gifford Alexander Cochran.

Thorndike.—Mr. and Mrs. H. H. Thorndike have gone to Tuxedo for the winter.

Vanderbilt.—Mr. and Mrs. Frederick W. Vanderbilt have returned to New York from Hyde Park, for the winter.

Vanderbilt.—Mr. and Mrs. Reginald C. Vanderbilt are entertaining a few friends at their home in Portsmouth.

Webb.—Dr. and Mrs. W. Seward Webb with a party of guests, are at Shelburne for the holidays.

CORRESPONDENCE

Aiken, S. C.—Late arrivals: Mr. and Mrs. W. Butler Duncan, Jr., Mr. and Mrs. Isadore Heller, Mr. and Mrs. Joseph Harriman, Mr. and Mrs. F. O. Beach, Mr. and Mrs. Lewis Cabot, Mrs. Andrew J. Smith, Mrs. Oliver Harriman, Mr. and Mrs. H. M. Tyler, Mrs. Edward D. Rice, Miss Mabel Rice, Miss N. K. Taylor, Mr. and Mrs. M. B. Cross, Mrs. J. W. Wallace, Mr. and Mrs. Dudley Davis, Mr. and Mrs. H. L. Emmett, Mr. and Mrs. Bradley Martin, Jr., Mr. and Mrs. H. M. Harriman, Mr. Hobert B. Davis, Mrs. Guy M. Norman, Mrs. George Sheffield, Mrs. Sheffield Phelps, Rev. E. P. Wells, Mrs. Anna E. Irving, Mr. and Mrs. Daniel Polson, and Mr. and Mrs. E. L. Smith.

VOGUE
MILLINERY SUPPLEMENT

FUR TRIMMED MODEL BY GEORGETTE

FROM TUCH & HELLER

Descriptions of Illustrated Models

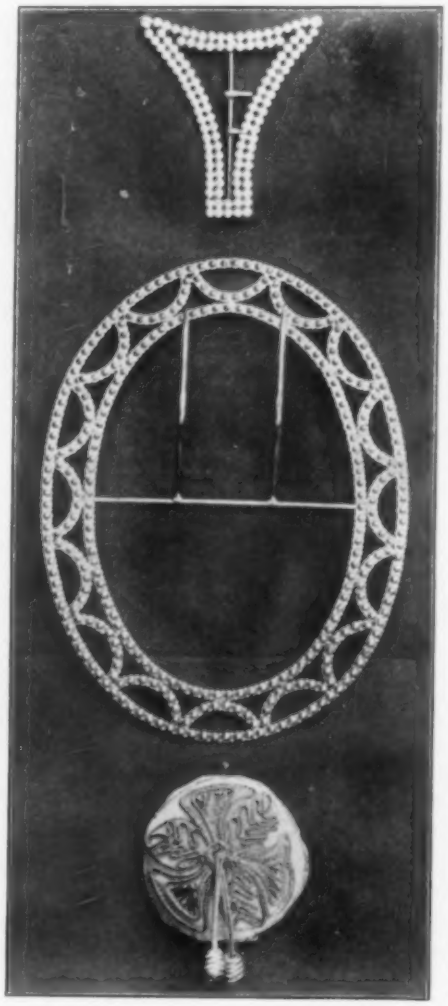
THE wide, low crown and the softly drooping, broad brim, with its soft, graceful revers at the right side, shown in the stunning Georgette model on the Supplement cover (from Tuch & Heller), in connection with the exquisite materials employed, produce an exceedingly tasteful ensemble. The entire hat is developed in a combination of deep Vandyck brown—an infinitely rich, expressive golden tint, with a deep copper tone underlying the surface—and snowy white. The soft, smoothly applied velvet facing, displayed by the unique treatment of the brim shows the former color, while the heavy uncut velvet, covering the upper side of the brim and the crown, is in white, and the trimming, too, demonstrates this combination. It is effected by an entire mink skin in soft brown tints, and a huge amazon plume in white. The fur is loosely arranged about the crown, encircling it completely, and the ends lap in the front, so that the head is turned towards the left side, clasping the stem of the plume, while the tail and the claws are turned in the opposite direction, affording a smart finish. A large, fancy ornament, showing an exquisite, antique Byzantine pattern in steel and dull gold, apparently holds the fur in place in front, and effectively completes the garniture.

PAGE 1081

UPPER.—In the stunning Marie Louise model (from Jessette), the shape is of supple Ottoman silk in a warm, pinkish-gray tone of taupe with a low, straight crown of large circumference, and a broad brim. The front and back portion are almost flat, and thus the soft, furry beaver facing (it shows the same shade of taupé in a deeper tone) is displayed. This idea of combining beaver with soft, lustrous silk textures, or fine felt, is one of the most pleasing innovations of the season. Exquisite fancy plumage in lovely coloring effects the trimming. Myriads of tiny breast feathers are mounted to beautifully shaped, oval foundations, and these terminate in a thick sheaf of narrow, rather long, stiff quills. Two of these beautiful and voluminous ornaments are fastened across the front of the crown, in Alsatienne effect, while a third one slants up jauntily over the top of the crown, giving dash and style to the entire ensemble. The breast feathers show a beautiful metallic tone of canard (duck's wing blue), while the quills are in dull taupe and lined with a light tone of canard.

LEFT.—A clever combination of the Marie Antoinette and the Russian turban is shown in this smart Virot model from Renard's. It is intended for mourning wear, and is developed from a large plateau of supple beaver body, in a deep, matt black. The soft, pliable material is so disposed over the foundation, that it rests smoothly on the narrow, close-fitting brim portion, while the huge, flat-topped, round crown is gracefully draped. The dividing line between crown and brim is completely blurred and concealed by the manner in which the trimming is applied to the hat. A wide band of dull faille, elaborately embroidered with a scroll design in fine soutache and dull jet beads, is loosely fastened about an inch from the outer edge of the brim, and is finished with a fine taffeta plaiting along the upper edge, thus reaching almost to the topmost part of the crown. The ends of this novel band meet at the left side under a smart, double cockade of heavy bengaline, with a large cabochon centre, and this again supports a fan-shaped ornament of stiff, glossless black wings.

RIGHT.—Both shape and trimming are absolutely beyond criticism in this Lewis model from the Maison Francis. The shape is covered with supple, lustrous velvet on both the upper and under side—rich drapeau blue in the facing, and soft, vague aquamarine color for the top—and consists of a low, though very voluminous, bowl-shaped crown, and a gracefully curved brim à la Gainsborough. Thus the smart contrast produced by the color of the facing and that of the material covering the top brim and crown, is shown in its full beauty. The entire crown is swathed by superb paradise plumage, which forms the sole garniture. The long, beautifully curved, silky strands stand up against the crown like a wreath, and droop over it in a soft, irregular, riotous manner. They are in natural brown and ivory tints, and blend wonderfully with the soft blue tones of the velvet. A large exotic bird in exquisite tints of dull green, metallic blue and golden yellow decorates the centre front of the crown, affording a most harmonious finish.



HAT ORNAMENTS

HAT ORNAMENTS

GREAT is the variety of fancy metal and other ornaments the new season has ordained for the trimming of fashionable millinery. Buckles and slides of cut steel, of gold, bronze, silver, and even copper, are shown in a profusion of new shapes and styles.

Conspicuous by its unique shape is a little platinum buckle, studded with brilliants, which is reproduced in the top one of these three illustrations. It is to be used to conceal the stems of a fancy aigrette or an ostrich panache, after a bit of ribbon, soft silk, or metallic galloon is drawn through the prongs.

The large elliptic steel buckle shows a very pretty, lofty festoon pattern between two simple rims, and long, strong prongs of gilt bronze, and it may serve a multitude of purposes—holding in position a large ribbon chou or rosette, supporting an ostrich plume arrangement, or joining the ends of a crown drapery. In every instance it lends a smart note to the finished hat.

Lastly shown is one of the new fancy buttons. It is covered with soft, glossy satin, and a handsome Oriental motif is executed on it in finest silk soutache in a contrasting shade. Two long ends of the braid issue from the centre of the button, and terminate in little grelots, likewise covered with the soutache.

FANCY WINGS

In a vivid, rather hard tone of blue, and a soft, clear saffron yellow.

VOGUE MILLINERY POINTS

RIBBON was only sparingly used earlier in the season, but is coming in now. Wide armure and meteor textures in vague, or pronouncedly dark colors, strewn with gorgeous floral designs—conventionalized and Pompadour—in the most wonderful colorings.

CHINÉ effects, large, and very vague and blurry, are extremely good in silks as well as ribbon; the latter are very broad, and mostly in neutral shades of gray, mauve, brown or blue, and frequently finished with fine hair lines of gold, running along the edges.

A Large capeline shape of French felt shows as sole trimming a wide, folded drapery of deep green satin, decorated with roses and foliage in gay colors, which swathes the crown.

HUge roses made of satin ribbon in various tones of a natural color are finished with thick, brown, natural stems and sprays of foliage. Only one of them is used on a hat.

DEep mineral gray and rich apricot tints are smart when combined, and a decided novelty, and so is taupe and orange, mauve and silver, and wistaria and old green.

THick, heavy, furry beaver comes in very decidedly for midwinter millinery. A smart Normandy bonnet—somewhat like a moderate-sized Charlotte — is made of snow-white, very long haired beaver body, falling in large, soft flakes, and the trimming is effected by a narrow torsade of white meteor crêpe, drawn in and out through slashes cut into the crown, tied at the left side, and finished with tassel-finished, knotted ends.

ONe of the most captivating hats of the season is a Directoire shape of lustrous white satin, over which soft white chiffon is stretched. This latter is embroidered with large ring motives done in silver bullion cord, and is also used for facing the wide brim, which droops at both sides, and is edged with a narrow binding of soft Rajah green taffeta. Wide ribbon in the same delicate color is laid across the brim, forming streamers, and the trimming is effected by a softly draped and folded scarf of sheerest silver tissue, laid about the crown, and caught down in the centre front with a wide band of light-colored marten. The effect created by this novel combination of materials is stunning.

CHangeable taffeta in blue iris and willow green furnished the material for a most attractive hat in a combination of the Marie Antoinette and the Charlotte Corday style. It is puffed and shirred over the foundation, and arranged in very fluffy style, and a large panache of ostrich plumes in a rich blue roi forms the trimming. A large, jewelled, dull silver buckle is fastened across the front.

THe decrease of the hight of the crown is very noticeable. Some crowns are merely an elevation above the vast brims.

A Novel crown band is of soft black marabout, overlaid at regular intervals with large motifs of jet paillettes.

SWansdown and marabout make admirable crowns for the large Georgette turbans. One in soft gray with dashes of black gives a splendid imitation of chinchilla, while another in soft dull mauve is finished with a folded draped section of white velvet, embroidered in dull mauve, and arranged over the high brim portion.

ON a large hat of soft black beaver the trimming is formed by a leafless garland of large marguerites made of silver tissue. The contour of each petal is outlined with a narrow band of black, fleecy beaver, in marked contrast with the delicate texture of the metallic goods.

FAded, vague shades of blue, mauve, gray and pinkish terra cotta are still in high favor, but have to share honors with certain decidedly vivid tones of copper, national blue, gold and stone green. Extremely clever new combinations are shown.

TUrquoise, mauve, taupe, Quaker gray, wistaria and antique gold is the smart combination of colors in the Ottoman ribbon twists and loops which form the trimming on a large-crowned, drooping-brimmed satin shape in deep taupe. This arrangement is disposed in the front.

LATE WINTER MODELS

For Descriptions of Hats see page 1080

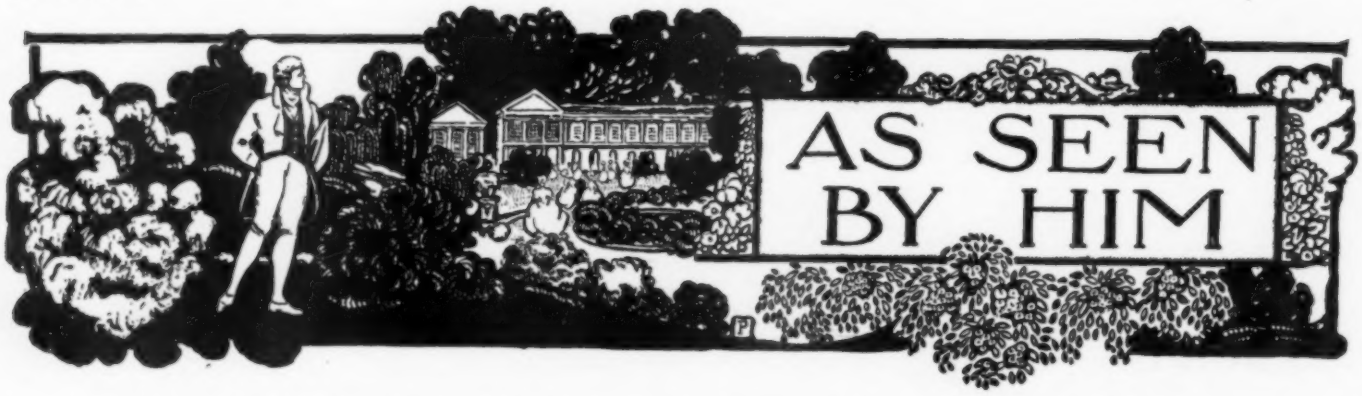
IF I SHOULD DIE TO-NIGHT

THus runs the first line of several verses of a poem that, in apparent appreciation of the sterling quality of the lesson the author wishes to impart, compilers have included in many collections of verse, and the theme, as all who are familiar with the poem will recall, deals with the customary coldness and ungratefulness of all but a small minority of the human family. How frequently devoted mothers, wives, husbands and daughters are permitted, throughout a life time, to undergo the extreme of self-sacrifice in behalf of those having a claim to service upon them, without adequate acknowledgment of the devotion they show; how often are they treated with neglect and not infrequently with the cruelty of unkind speech. Not until the hands that have labored so unceasingly for others are crossed for their last appearance above ground, does any realization of the immense, unremitting and unrequited love and unselfishness that has been lavished upon them, seem to dawn upon the family and associates left behind. It is not necessarily extremes of indifference or neglect that render lives unhappy. The withheld word of well-deserved praise often constitutes such a load of misery as the sturdiest of physiques and most optimistic of temperaments finds it hard to bear. Think it over for a moment. Is it not a grievous fault of most of us to pick flaws in others and to hold them up much more rigidly to higher standards of life and of achievement, than we do ourselves? Do we not all fail lamentably in saying the appreciative word, and while we are so chary of just praise, yet are we not most contemptibly prompt to flatter in quarters where it appears likely we shall reap personal advantages of one kind or another?

That brilliant clergyman, the lamented Rev. Dr. Babcock, was wont to insist that a characteristic which should distinguish the true Christian is a spontaneous and never-failing effort to aid and make glad. "Help a lame dog over a fence," said he; and this beautiful doctrine bids us to reward well-intentioned endeavor with just praise—to carry the sunshine of approbation to those toilers in homes, as well as in the great outside world of activities, who are starving for a word of appreciation and encouragement. The lives of the large majority of the world's workers are sadly monotonous, and most have not yet attained to that state of "joying in their work," which is one of the pet dreams of the Socialist that does infinite credit to his heart. On the contrary, gray are the lives of most, both in work time and leisure. Does the critical attitude of taking capable service as a matter of course, while visiting the occasional slip with reprimand, and withholding all expression of appreciation, square with Christian ethics? Shall astute heathens (as we are pleased to call them) in non-Christian lands, continue slyly to laugh in their sleeves at the wide divergence between Christian precept and practice that is characteristic of us, as well as of other nominally Christian peoples? Would it not be better, by economizing on eulogies for the dead and expanding on praise for the living, to make a brave beginning toward narrowing the breach between Christian ethics and Christian conduct?

Copyright, 1907, by Marceau

MRS. STUYVESANT FISH



THE MODERN NEW YEAR'S CELEBRATION—THE SOCIAL INDUSTRY INTRODUCER—NEW YORK SOCIETY WILL BE LEADERLESS

NOw that the last Christmas card has been received, even though mailed in far-off lands, and the festival itself is but a memory, it is full time to turn to the New Year and see what is ahead, and then temper our prophecies with the experiences of the past. I am old fashioned enough to believe thoroughly in this yearly balancing of our books. We need not form new resolutions because, no doubt, we shall break them, but it is wise to look backward, to balance the sweet against the bitter, and then to go on. The celebration of Christmas has changed in fashion, it is now, as it should be, a feast for the country. It is always represented in the pictures as associated with snow storms, roaring log fires in great halls, holly and mistletoe, country dances in the evenings with the servants, the waits, and the services in old churches with processions of choir boys singing the carols.

But the New Year is different: we are in town. We have given up the absurd custom of the New Year's call, which at one time, was a social necessity, if we wished to keep in the good graces of fashionable hostesses, when our principal street was still known as "the Fifth Avenue." I have dim recollections, as a boy, of this function. All the women wore ball gowns shortly after midday, the drawing rooms were as brilliant as possible with gas and candle lights, men rushed from house to house greeting matron and debutante and imbibed a great deal too much punch. The buffet was loaded with all varieties of caterer's provender, salads and oysters and terrapin and boned turkey and truffled chicken and confections innumerable. It was a day of drinking and indigestion.

Before me are two small volumes written by the late Donald Mitchell, known as Ik Marvel, who died the other day, at a ripe age. Here he gives pictures of society in my grandmother's day, and these are illustrated with queer woodcuts by Darley. How wonderful the men, and oh! how hideous, even the prettiest women made themselves fifty years ago. And how sentimental we were. I doubt if I could read the Reveries of a Bachelor, any more than I could enjoy N. P. Willis or Mrs. Ann Stephens or Miss Yonge, or even Miss Muloch. But Mr. Mitchell was a thoroughbred and the satire in his earlier books was delightful and in good taste and his style delicious. It would be well to re-read The Lorgnette.

Interests of the Very Rich

We are becoming truly rural, these days. Perhaps the new mode of life is a blow to town churches, as the pews are filled with strangers. Even the leisure class man is taking up politics and young men from the Universities are going in for diplomacy and district leaderships. It is a new career and an excellent one. Perhaps my advice given years ago to young men with money to adopt socialism as a profession and so crowd out the ignorant demagogue has been followed. Socialism has become respectable, but unfortunately some millionaires have gone into anarchy—mildly and for the purpose of increasing their revenues. The latest financial panic brought its lesson. We are not yet prosperous as the optimist pictures and would have us believe, and entertaining has not been general this winter, even with our girls to bring out in proper form. New York society experienced California and Chicago booms years ago, and then came the people from the middle west; now the southwestern millionaires are settling here and at Newport. We are much more democratic. The old "Knickerbocker" families, so long land poor, have suddenly realized on their possessions and have not scorned to make matches with the "new people." There is much social promoting in these days and on an extensive scale. A new rich woman having had her daughters at fashionable schools and dancing classes, will even offer homes to other young women not so fortunate in worldly goods, but who have friends in the smarter sets and who can attract eligibles. Naturally there are no salaries with such positions, but there can be no less offered than a suite of rooms in the patroness' residence, servants and a motor. At least twenty young women are accepting such commercialized hospitality; and as Miss Mary Garden says, in these days no friendships are disinterested, the game is well worth the candle and the office is no sinecure.

Declines His Leadership.

Frederick Townsend Martin has not succeeded in revolutionizing our society. We do not want a leader. New York is too large. The last of the grandes dames who could hold such a position passed away with Mrs. Astor, and the late Mr. McAlister would now have a hard road to travel. We go to the Martin entertainments and are amused and are grateful. Then there is Mrs. Clarence Mackay, who represents the union of the intellectual and the progressive with the merely fashionable frivolity. This young woman has succeeded in making society think; and this alone is a marvellous achievement. The young girls go on dancing, and the older matrons play bridge and build picture puzzles; but withal, they have heard the call, and it has found an echo in places which seemed once consecrated to tinkling cymbals.

Weddings—Menus More Simple

Dinners are shorter—for which thank heaven—and we are going back to simplicity. But what we have must be of the best and deliciously cooked. We no longer use disguising sauces, even if they are filled with truffles. We never have more than two wines, and the floral decorations are not elaborate. We have survived an era of show and sham. There is very much less drinking and guzzling—a horid word, this last, but quite appropriate to the drinking of large quantities of liquor. Perhaps we did not relish at one time Mr. Pulitzer's famous watchword "Publicity;" but it has done much in the way of shaming us, and our domestic scandals are consequently lessening in number. Life is a series of moving pictures. Even in this column, you read little now of Hillsley and Meadows, who seem to have been put away, for the harp must be tuned to sing of the glories of Astors, Mills, Goulds and Vanderbilts.

And while on this subject, I must make reference to the approaching wedding of Miss Beatrice Mills to the Earl of Granard. This is a brilliant international match. The bride is rather tall, a blonde decidedly English in manner and dress, although her grandfather, the millionaire and philanthropist, is a "49er" and a California settler, while on her mother's side she is descended from the Livingstons, the Baylies, the Lewises and other distinguished families who were conspicuous in the Revolution against the rule of Great Britain in this country. She is one of twins, and her sister is the wife of Henry Carnegie Phipps, a Pittsburg millionaire. Her mother was a twin; and in the family of her future husband, there have been two sets of twins. He is tall, handsome, young, and Master of the Horse in the Household of King Edward, a splendid position. He is a soldier, and fought bravely in the Boer war and was after that made Lord in Waiting. The family—the Forbes—is an old one, both in Scotland and in Ireland. He is a Roman Catholic and a great friend of the Duke of Norfolk. He arrived for the family dinner on Christmas, and at the same time came Mrs. Whitelaw Reid, the wife of our Ambassador to the Court of St. James and the daughter of D. O. Mills. Her daughter was married to the Hon. John Ward, who was the son of a "belted" earl. And in our town at Christmas-tide was also Miss Cameron, the daughter of Don Cameron, whom one of the Scottish Lindsays is to marry. Besides this, there will be the ball given by Mrs. George Gould for her daughter; many musicales, the opera and a number of charitable entertainments.

Few Friends—Grateful Rest Places

And this is all. For the rest of us, we find as we grow older that the best of walking in life can be found in the middle of the road. We have few friends and many acquaintances, but the former are dear to us and they like to live in our own little circle. We court not the limelight, but are contented with mediocrity so long as it is comfortable. As we rush about—for society is nothing to-day but a scramble, and during the season you must always be going on, and never seeing any one for more than a few minutes, only trying to crowd in as much as possible into a day and night—we like a few places where we can rest by the roadside.

OPERA CLOAKS AND DINNER GOWN

REVERSE VIEWS OF THESE MODELS ARE SHOWN ON PAGE 1099

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 1077

(From Our Own Correspondent.)

TEA GOWNS OF RARE BEAUTY—SCARF ARRANGEMENTS—MANTLES—CAPES

IN the trousseau of a bride of last week there are several tea gowns, one of which in white transparent tissue, and flou, is especially adorable. Very softly falls the foamy material; not a bit of lace nor embroidery shows in its make-up. The neck shapes a Florentine square; the scarf-like sleeves sweep back from the bare arms to trail with the pointed train. Shaped like rose petals are the chiffon ruches that trim all the edges. Banding the arms high, half hidden by the floating sleeves, are bracelets of apple green ribbon. For the blonde hair dressed a la Greque are bandeaux of the same lovely color and to complete the toilette are pointed shoes of white satin with high gilt heels.

A fourreau of white tulle heavily embroidered with white soutache braid shapes a second tea gown. Over it, hanging straight from the shoulders, are slenderly pointed, leaf-shaped panels of pale green velvet each one finished with a long gold tassel. Green and gold embroidery covers a narrow square yoke and shapes tiny sleeves above tight ones of the embroidered tulle.

To be worn over a fourreau of white Liberty satin are two or three veritable ancien Japanese manteaux in tones of old blue and a dull light blue covered with splendid embroideries of gold threads. With these the hair is dressed in harmony and only Oriental ornaments are worn.

This young beauty is as partial to scarfs as to tea gowns. She counts them of all colors and of all sizes. The newest are of crepe de chine with a thick long fringe trimming the ends. Composed of silk threads and "rat tail" chenille with its deep netted heading the fringe measures in depth half a yard. Others are of moire gauze with beaded borders above a tiny edging of fur. The scarf seems the natural accompaniment of the sheath robe. When gracefully worn how enchanting they are!

SCARF ARRANGEMENT

A ball gown of lettuce green satin shows a novel tulle scarf draping. Excessively long, five or six yards, it measures not over half a yard in width. The ends, embroidered a yard deep with gold, are finished with a deep gold fringe that heavily weights it. One end touches the floor in front and is held fast just below the bust by a barbaric gold ornament; the long end is then thrown loosely over one shoulder to mingle with the scant folds of the serpent-like train. It is the hour of evening manteaux. Each new one launched seems to surpass in beauty and originality the one before. Mlle. Cecile Sorel appeared one night last week in a great cape of "turquoise morte" velvet. Hemmed with tiny flat velvet ruches and lined with ermine it was immensely picturesque with one long end thrown over her shoulder. Under this Mlle. Sorel wore a wonderful gown of old-gold tissue veiled by tulle of the same color, that hung in several points with long tassels. An original ornament in her hair was a horse-shoe shaped chou of velvet ribbon hanging great pearls. Posed far forward over one eye it was a problem how it was kept in place; the weight of it seemed extreme. Noted the same night was a manteaux of rose Liberty silk lined with ermine. The neck was finished with great loosely made silk roses shaped into a ruche that enchantingly framed a piquant Watteau-like face.

EMBROIDERED TULLE GOWN

At a dinner preceding a comedie at her chauteau de Bois Boudran the Countess Greffulhe wore an exquisite gown of white tulle embroidered in silver roses and crystal tubes. The sheath skirt hung straight from the yoke; just over the bust passing under motifs of the silver embroidery, was a softly folded cienture of gold and silver ribbon; a larger motif covered the ending of it at the back. The neck was extremely low and there were no sleeves; in their stead were scarfs of silver tulle tied high about the arms. On one arm the tulle was left in short square ends, on the other it swept the floor.

Gown of rose pink mousseline with a tunic of white crepe de chine which is draped up on the left under a band of gold billion lace. The shoulder drapery and roses are of the pink mousseline with gold foliage.

AMETHYST VELVET MUCH BEJEWELLED.

Worn by one of the guests was a marvellous gown of pale amethyst velvet. The close wrinkling bodice was covered with draping garlands of strauss stones, sapphires, and emeralds. Draping her arms, and hanging to the hem of her skirt, was a scarf of old blue gauze embroidered in pale blue and silver pailettes. Set at each side of her head, nearly covering her ears, were curious barbaric looking ornaments—round plaques of woven silver and small colored stones. Two slender bands of wrought silver connected them across the hair at the back.

THE COIFFURE

In the last few years the hair dressing has been so complicated, so involved that one is glad to see the current turned towards more simplicity. While to push the hair into prominence under the deep pot-shaped hats worn in the day time a support of some sort is necessary, a pad or a cage, the size of the head has greatly diminished during the last few weeks. For the evening the classic Greek or Roman coiffure remains in favor, the hair bouffant or flat as best suits the profile.

In spite of the new simplicity of form there is a super-abundance of ornamentation in the hair, bows, twists, and knots of metal ribbon, tufts of flowers, waving feathers, stiff aigrettes, and curious metal and bead-woven plaques recalling the ornaments of primitive peoples. A white haired woman, who is always beautifully gowned in the latest word of fashion, wears in her abundant locks, pushed far forward, just over one eye brow, a knot of stiffly tied ribbon, sometimes white, again a dull old blue, or shining silver.

THE ROSE DOMINANT

At a recent grand diplomatic dinner the decorations of the dining room and the table were roses—a veritable shower of them! Bengal roses, Dijon roses, and the roses of France. They strewed the table; they hung in baskets; they wreathed the candlebras; they trailed from the dinner cart, and sprays of them marked the places of the guests enclosing the name cards written in letters of gold. The room was like a rose garden. In the dark hair of the hostess, behind each ear, nestled a large pink rose. A pretty finish to her robe of white meteor crepe edged and hemmed with a Greek key design done in gold.

FOG AND ILLUMINATIONS

In the last week a deep, thick gray fog has enveloped all Paris. Shining through it, marvellously, with a pink glow the splendid illuminations of the Grand Palais, where the Salon d' Automobiles is held, turns all the adjacent streets, squares, and quais into fairyland. All the world is interested in automobiles and of a morning smartly gowned women linger in the aisles discussing the changes in their pet make.

DRESS AT THE AUTOMOBILE SHOW

Long velvet and fur coats are oftenest seen hanging straight over long or short skirts. A pleasant change was evident in a costume of velvet and cloth topped by a Hongrois turban of white ermine. Standing up stiffly, directly in front, was an officer's cockade of black feathers. The short skirt of pearl gray cloth closed with large cloth-covered buttons set in clusters of three. On each side were lapped seams heavily stitched to form a distinct line. Though short enough to show the smartly buckled, patent leather shoes at each step the skirt was considerably fuller than those one sees everywhere. The half-fitted coat of dark red velvet was short—ending just below the hips. Square hip pockets with large buttons were set slant-wise; it closed double breasted in a diagonal line with corresponding buttons on the opposite side. Cuffs and a neck piece were of sable edged with ermine. A costume worth noting for its new features of cut and form, rather fantastic in detail, but it was worn with decided chic.

DOLLS AS TRIMMING

The hight of eccentricity seems reached in the trimming of a long, close hung princess gown of fine black cloth. Following the edge of the low corsage that frames the guimpe of tucked black mousseline de soie, dances a line of dolls cut from black taffeta and embroidered onto the fabric with white silk; tiny pearls circle their necks. Stiffly set with outstretched hands touching, and feet turned heel to heel, a farandole of dolls of a larger size dance about the hem of the trailing skirt. Can desire for novelty go further?

ERMINE IN FAVOR.

Ermine has never been in such favor. There is a furore for this charming white fur. It is shaped into long mantels, and into muffs larger than ever; it lines evening cloaks, turns into revers, forms turbans and trims hats. The little animal is even worn as an evening head-dress. Cravats are made from it, and it beautifully stripes the latest long mantles of unlined silk and plaited mousseline de soie that are worn over the one-piece gown.

NECK WEAR

New jabots are made of point d'esprit with a border of plain tulle, they are long and full. Other new ones show a roll of white linen bordering the point d'esprit. Jabots of malines tulle bordered with a finger's depth of green, blue, or, indeed, any shade that matches the toilette, are decidedly pretty and smart. White gloves are quite set aside for those of pale tints, if for toilettes of ceremony, butter color, strawberry, pearl gray and silver gray with the natural suede colors are the correct tones. For morning they are of darker shades, of thick kid, and fasten with one large button.

TOQUES

Some new velvet toques have been exactly copied from the toque worn by Marie Antoinette in the lovely Vigee-Lebrun painting. The use of large buttons, plaques of braid, and flat braid motifs, continue their triumphal march. The ease with which they mark the long line accounting for their reign. The newest neck chain to suspend a pendant is a mere thread of platinum powdered with diamond dust.

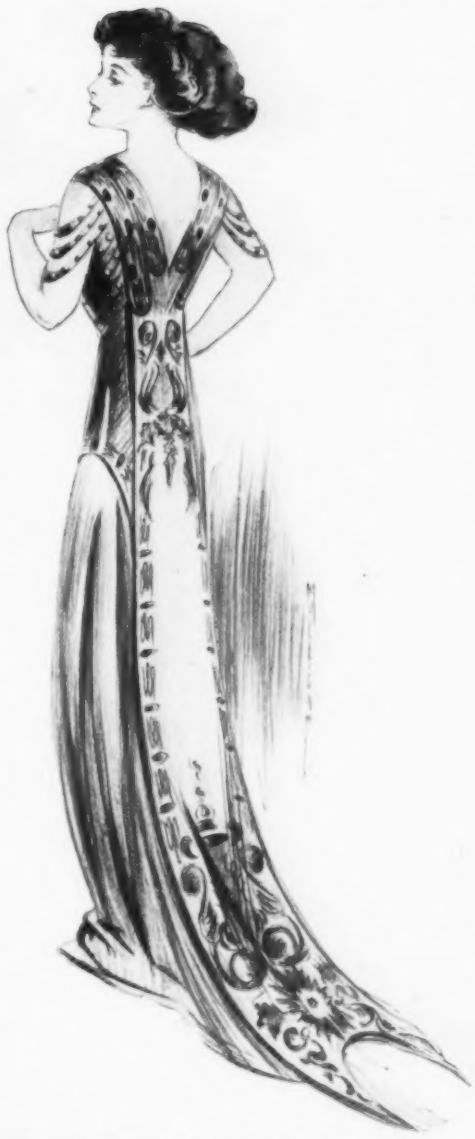
Robe of golden yellow chiffon cloth, richly embroidered in gold and black, and having a draped tunic, short on the left and slashed open on the right with a gold bullion tassel weighting the front piece. Tucker and sleeves of fine English point lace.

GLIMPSES

IN—

Relation to cigarette smoking among women, and we must take into consideration that it was the woman of wealth and leisure abroad and at home that first made it a fashionable acquirement, there comes news from across the sea that the fad is dying out in the upper classes. Fewer fashionable women are now smoking, according to those who can be relied on. Only one professional woman—among many American leaders in club work—has been found to uphold this habit.

A physician in town declares "that nicotine in the human system is injurious. Even when taken in mild quantities, it is bound to have a bad effect upon the throat and stomach, and used to excess causes deposits in the blood vessels and arteries. Cigarettes are generally looked upon as a "light smoke," but experts find them most harmful. There is not the slightest doubt that the average woman would receive more harm from one whiff of a cigarette than a man from twenty whiffs. American women have nervous troubles enough to contend with without adding new ones.



Supple satin robe in a pale apricot, showing a quaint movement in the train which is shaped like a fish's tail. The flat train and shoulder tabs are elaborately embroidered in silver motifs, with silver beads dotting the satin straps over the arms.

DEBUTANTES—

Of the season consider their smartest bouquets those modeled after the old-fashioned nosegay. One flower at the center, encircled by widening rows, not more than three or four, and finished by a paper lace frill. This stiff little bunch is the up-to-date thing and its quaintness is fascinating.

No elaborate decorations are attempted at coming-out receptions, as the flowers received by the debutante are quite sufficient for the occasion. The family provides only a few dozen roses to fill in awkward spaces on mantels or tables, should the gifts from friends fall short.

CALLING—

After large entertainments such as balls or dinner dances is rapidly being done away with by the men in New York society, owing to the ever-increasing distances and the many demands on one's time in a large city.

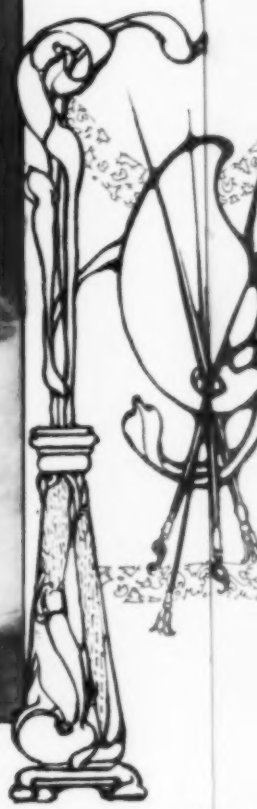
Copyright, 1908, by F. S. Church

THE THREE MERMAIDS
By F. S. Church, N. A.

THE BLIN
By Lorado Taft

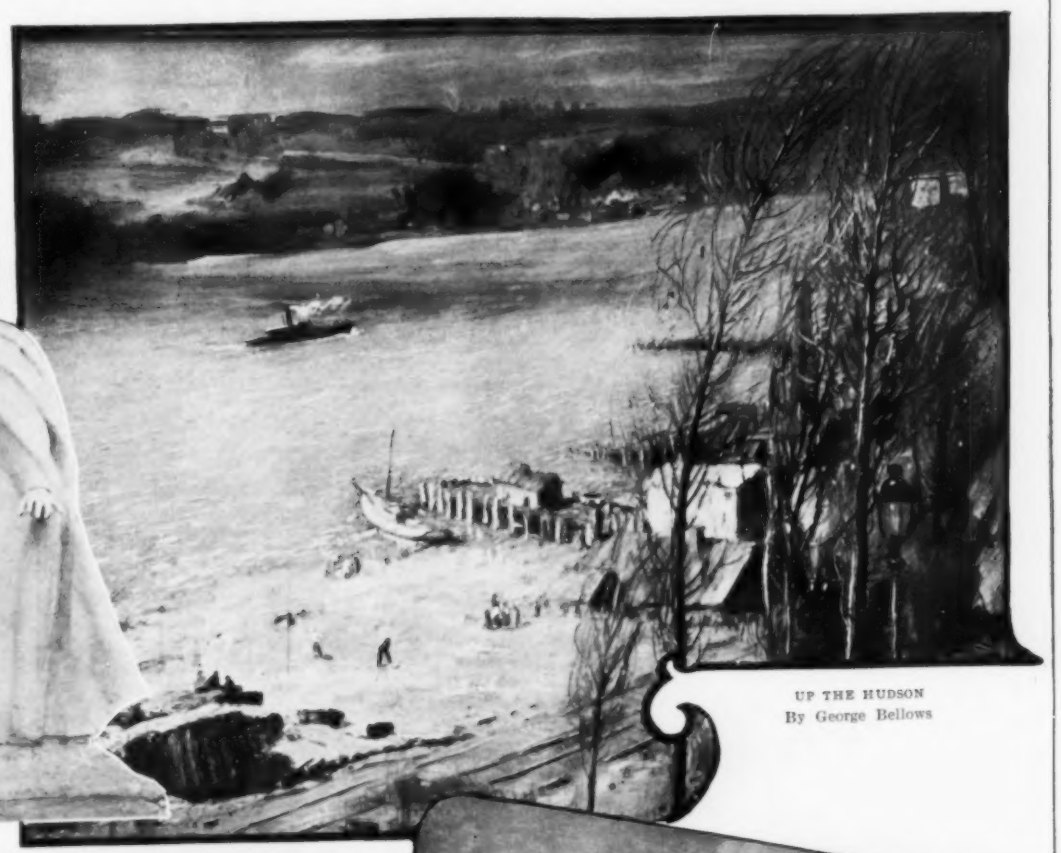
PRIMITIVE MARKSMAN
By Fernando Miranda

PORTRAIT OF JOHN WOLCOTT ADAMS
By James Montgomery Flagg



NOTABLE EXHIBITS AT THE WINTER EXHIBITION O

SEE ART NOTES PAGE



UP THE HUDSON
By George Bellows

THE PRINCESS TAMARAC
By Will H. Low, N. A.

MORNING HOURS
By Charles C. Curran, N. A.

BITION OF THE NATIONAL ACADEMY OF DESIGN

OTES PAGE 1097

What She Wears

LOVELY VIOLET VELVET COSTUME—BLACK FOX ON BRONZE-GREEN CLOTH COSTUME—ELABORATE GOWNS WORN UNDER FINE FUR WRAPS—TEA GOWNS OF GREAT BEAUTY—WOMEN WITH LOVELY NECKS DISPENSE WITH CHEMISETTE IN THEIR TEA GOWNS—INAPPROPRIATE WRAPS SEEN AT THE OPERA—CAPES A DISFIGURING DELUSION FOR UNDERSIZED WOMEN WITH POOR FIGURES

A Visiting costume of deep violet velvet was extremely elegant, with its untrimmed demi-train skirt and its beauty of a coat. The gown was very long, and it hung so straight in the back and front that one hardly found the curves under the arms, these not being noticeable to any extent; but there were no fewer than five panels in its formation. Each panel ended in a chevron point falling over the long skirt. These panels were all superbly embroidered with black galoons and bordered with the same. The effect was one of most attractive richness, both in handwork and design.

Suit of tan cheviot having a long, straight coat, trimmed with self-tone satin buttons and straps. Hat of deep brown velvet with a Persian scarf draped about the crown.

BRONZE-GREEN CLOTH TRIMMED WITH SOUTACHE AND BLACK FOX

Another visiting costume, part of the same wardrobe, was of bronze-green cloth. Its half-train skirt was trimmed around the bottom with a border of black fox. A long coat had nearly its whole surface soutached with that raised style of braiding which belongs to the best examples seen this winter. This coat also had a collar of the same fur, and a muff to match was in readiness.

VERY BEAUTIFUL GOWNS WORN UNDER FINE FUR WRAPS

A word of mention must be made concerning the kind of gowns worn under very fine fur wraps which her footman takes charge of after the fair mistress has entered the various houses as guest, the man remaining in charge of the valuable wrap until the owner reappears and is ready to be helped on with it. These gowns are generally very elaborate affairs. The skirts are half-trains and cut in princess style. The necks are open and fitted in with double guimpes very often. The one attached to the décolletage of the gown may be of silver or gold net, soft and pliable, while the high upper one is of choice, real lace.

AN EXAMPLE OF THESE ELABORATE GOWNS

The material of this particular one was of cachemire de soie, or so-called drap de soie, which is so much worn, and looks like the richest and most supple of satins. In color it was a rich petunia shade, and its trimming consisted of motifs of embroidery in softly subdued shades of gray and violet. These motifs suggested on the skirt an overskirt design with coat corners ending in points. The main short bodice was naturally of the satin, while the motifs then took up lines on each side of the bust, which a fanciful short bolero might have had, but in connection with it were the long, tight sleeves to wrist, all in solid embroidery of the same character as that already mentioned, and in one piece. This same embroidered overwaist motif was fitted and laid over the petunia satin in the back of corsage as well, and ended in a coat-like basque effect. The sleeves had a small shield-shaped bit cut out of the sleeve tops, directly over the shoulders. In this space one saw the same fine Brussels point lace fitted, matching that of the high chemisette, with ruffled stock, and flatly inset. Two extremely gorgeous buttons, with loop attachments, were selected for bust fasteners on the left side of the front. The hat to be worn was of pale blue velvet with an aureole brim, lined with a gray silver net, and was trimmed with marabout plumes in gray and white. It was all very lovely, as the hat, when displayed, was held over the gown to show the charming harmony of color it produced.

ROSE-PINK TEA GOWN

Tea gowns are dreams of graceful combinations. One in rose-pink satin—a fourreau in form—was covered with an overdress of mousseline de soie of the same shade. Then a coat of white net was striped with Alençon entredeux, while the tulle was covered with white embroidery. This coat fell over the back of the skirt in an imposing way, while in front it was rather short, showing the skirt and its lines to advantage. As a border in front to this beautiful coat, were pale blue Louis xv knots of satin ribbon, with pink mousseline roses incrusted together bewitchingly. The short half-sleeves were of white tulle, with a trellis work of blue satin ribbon covering them, and were trimmed besides with the pink roses. The entire effect was fairylike in lightness and youthful to a degree, suggesting the veriest gem of a tea gown for a trousseau.

Dress and coat of gray homespun. The dress has a box plait down the front with two deep, circular ruffles at the bottom. The collar and cuffs are of gunmetal velvet with a satin tie to match. Gray felt hat with a crushed velvet crown band and two silver bullion choux.

WHITE MOUSSELINE TEA GOWN

A more mature affair was one of white mousseline de soie for its foundation and having a delicate pink Liberty satin overgarment, bordered on the bottom and at its openings with antique silver lace, and tied in front with big satin bows. These tea gowns have a half-décolletage, and are left, by women having beautiful necks, quite bare without chemisettes, only tulle or lace being used to soften the outlines of the opening.

INAPPROPRIATE WRAPS AT THE OPERA

In the foyer of the opera house the wraps are often as strangely inappropriate as a disordered imagination might conceive; for example, a long mandarin gown of petunia-pink silk, of no beauty whatever, nor of value for its embroidery, which was skimped and ordinary. A more disfiguring wrap one cannot imagine. Capes look very "slouchy" on indifferent-looking women who are rather under-size in figure, and who have not the least idea how to put them on. Not always are the white coats fresh and fit for their purpose either. A half-dozen such wraps in one's vicinity produce a depression of spirit and make one wonder why in these days of fashion instruction, by printed word and illustration, women will still use so little discretion or taste in selecting their purchases. It takes a generation or two, undoubtedly, to develop correct taste in some women, if even in that length of time. But the majority of the patrons of the opera fortunately dress well and understandingly, and there are many who are absolutely perfect in dress. The great lesson needed for many women is to learn how to wear every article, however simple and inexpensive it may be. One will always look well dressed when that is achieved.

NEW BROCHÉ GAUZE SKIRTS

Exceedingly lovely are the long broché gauze skirts with short bodices—the latter much befrilled with white silk lièrre lace laid on the décolletage in fichu lines. With a charming white gown creation of this sort, a jaunty little girdle of yellow velvet may be worn, caught up short in front among the laces, with a bunch of yellow velvet orchids, tipped with a delicate brown. From the coat back fall two long, oval-shaped ends of the velvet trimmed with the same lièrre lace. The effect is most charming.

House dress for a young girl, of black and white checked cloth, with stiff turnover collar and cuffs of hemstitched linen. Maroon satin buttons and tie trim.

SEEN AT A SMART TEA ROOM

BACK VIEWS OF THESE GOWNS ARE SHOWN ON PAGE 1101

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 1077

SMART FASHIONS for LIMITED INCOMES

[Note.—The names of any shops, cleaning or dyeing establishments, milliners, dressmakers, etc., mentioned under this heading will be furnished on application. Inquiries should be accompanied by a stamped and addressed envelope for reply.]

THE TRANSFORMATION COAT

IF the woman with little to spend cannot resemble her wealthy sisters who rival Solomon in his glory, she can at least be smartly, comfortably and appropriately clad for every possible contingency in the transformation coat illustrated this week. It is quite a magical garment, as you shall see. In it one has a wrap for evening wear both winter and summer, a coat for motoring, sleighing or driving, and for all kinds of outdoor use in the warm months. This may seem a hard-worked member of the wardrobe when so many uses are enumerated, but it is after this wise that so much is possible for one garment. To start, the coat as illustrated is a loose, full model in a gray mixed cheviot, excellently cut, but of no particular fit, save just around the collar and across the shoulders. In it there is a lining of squirrel, the full length of the coat, and also in the sleeves. This provides the winter wrap, and for summer the fur is taken out, leaving an unlined coat, neatly finished inside. Now as to the evening wrap. This is separate and completely finished, made of supple satin, thick enough not to show through. It goes on right over the cheviot and its fur lining. The skins are very light, and the cheviot is soft and warm, but not thick, so that when the satin outside is adjusted, there is no more bulk than under an ordinary satin coat with flannel between it and the fur. The satin fastens under the fur collar, and is very cleverly caught at the sides and foot, so that no one would suspect the trick of its making. For warm weather use a collar of lace or embroidery may be added to the satin coat. So in this model we have no less than four coats—a fur-lined cheviot coat with fur collar, a cloth collar lying under that of fur; a fur-lined satin coat for evening use; a summer-weight cheviot coat; and a warm-weather satin coat. Thus will the needs of any woman be fully met, in the most practical and economical way. One of the best tailors in town will make the coat with good squirrel lining for $75, and the satin coat for $28. The fur collar is extra, depending upon the skins chosen. Cheviot in gray mixtures or in colors, such as green and heliotrope, or again in black and white check, is a good choice. Satin in old blue or dull rose would be lovely. The fur collar can be made detachable, to use with the jackets of suits, so that altogether one has a great deal for the investment.

MAKING OVER LAST YEAR'S FULL SKIRT

Almost everyone has in her wardrobe an evening gown of some soft material, the skirt made full with either ruffles or flounces. And such a skirt at first glance seems hopeless, when all the styles demand clinging and scant drapery about the feet. But a charming informal dinner gown or tea gown may be concocted after the idea shown in the sketch. And it takes only three and a quarter yards of double-width material, or six and a half yards of single. The material is laid in shallow plaits on each shoulder, falling almost to the hem of the gown. It will be most successful if a panel is arranged at the front, on each side of which the drapery hangs. Across the neck, both back and front, arrange whatever trimming you have. Just under the bust the fullness of the drapery is held in to the figure by a very narrow girdle, ornamented in the middle by a fancy buckle. At either side, under the arms, the material is caught together, and again below the waist line. In this way the fact that the skirt beneath is out of date at the waist line is hidden, and a very smart little frock is the result. Crêpe de chine is suggested for this treatment, or a thick quality of chiffon cloth, but any thin material will answer. A chiffon gown was arranged in this way, the foundation being pink with a mauve overdress and the belt in opalescent paillettes. The tiny, close-fitting sleeves were of silk tulle, again mauve over pink, with bands of the spangled trimming. The color scheme was lovely, and the effect so modish that no one for a moment guessed that an old-fashioned frock was the foundation. The skirt should of course have as much of the fullness as possible removed, so that it clings close under the tunic, the flounces merely peeping out beneath. If this drapery is made separate from the waist, which is perfectly simple to accomplish, it can be used with other gowns, making a little fancy wrap for summer use. If crêpe de chine is chosen for it, you can no doubt find remnants or a bargain. A double width in good quality has been selling recently as low as $1.25 the yard. Chiffon cloth is good enough for this purpose at $1.25 or $1.50.

A chic touch is given to this pretty blouse by the little chemisette and wristlet cuffs.

NEW BLOUSE MODEL

The blouse shown is a simple little affair, but chic, in that it has the latest French touches in the white chemisette and wristlet cuffs, both made removable, just tacked in at the edges. The material used for them is the finest net, with insertions of lace tape running crosswise, and on the edge of the plaited ruche and cuff frills. The sleeves end just above the wrist, and are carried down to full length by this bit of white. The waist itself may be of chiffon cloth or net, the former preferably, as net has been too much used to be ultra smart any longer. The lining is of thin mousseline to match. Such a blouse, in the same color as the skirt of a suit, is good looking and serviceable. Separate sets of chemisette and cuffs may be made out of odd bits of lace.

THE WAISTCOAT AND GIRDLE

Last spring was illustrated in Vogue a waistcoat for wear with a cloth skirt, the idea being to give the two garments the effect of one entire gown. If the suggestion was followed then, it must now be further modeled to suit this season's lines. The folded girdle, such as illustrated, was used on a French gown, to bring waist and skirt into harmony of outline. The lower part of the waistcoat is of course cut off, and it is fastened to the boned lining of the girdle. The shoulder pieces join the bodice in a deep V, the fastening of the latter being under a lap. The particularly attractive feature is the draping of the folds at the front up toward the left, from which point the sashes hang. The girdle comes well down over the hips.

INEXPENSIVE MATERIAL FOR TEA GOWNS

If one have an old lining of color suitable for a tea gown or room gown, a lovely one can be constructed from white crêpe. This costs only 60c. the yard, double width. Be sure, however, to choose a very thin piece that will show the color beneath. Silk crêpe is not a good choice in white, as in low-priced goods it is apt to turn cream, while the cotton fabric is effective and perfectly safe. Insets of any lace one may have left from an old gown, and a girdle and sash of good ribbon will turn out a smart little affair at small cost. Crêpe de chine is much used for girdles and belts, and is so soft that it always proves becoming. Fringe or beads are a good finish.

A transformation coat which may be worn summer and winter.

BEST VALUES IN CARRIAGE SHOES

Excellent black velvet shoes lined in white lamb's wool come for $3.50. They tie in front with ribbons and extend halfway to the knee. These sell at a department store and are far cheaper than at the shoemaker's.

INEXPENSIVE WRAPPERS

After all, there is no wrapper so comfortable for really cold weather as eiderdown, and it is moderate in price and cleans well. At one of the best shops a plain model in eiderdown, bound down the front, around the collar and sleeves in satin ribbon costs $5.75. The neck fastens with satin buttons and a silk cord. The sleeves are long, with turned-back cuffs, and the girdle is a cord with tassels. In quality the material is soft and heavy, not the flimsy kind one often finds in ready-made dressing gowns. There are the usual colors to select from, pink, blue and red. Eiderdown washes well also, but it is more advisable to have it cleaned, as it does not loose so much color by the latter process. Eiderdown by the yard is inexpensive, costing in the neighborhood of sixty cents, and it takes not more than seven yards to make a wrapper.

A smart little waistcoat and girdle.

WHISPERS

(TO THE GIRL WITH NOTHING A YEAR)

ONe of the new muffs, which is in the form of an empty sack, may be made from the old-fashioned small muff with the addition of velvet, silk or cloth. The fur must be cut in half, and each piece, which is scarcely wider than a band, is placed on one side of a piece of cloth, velvet or Ottoman silk. The plain material in the middle may then be ornamented with motifs of heavy braid, or with braid buttons. Many of the smartest new models are in this style.

[Note.—Readers of Vogue inquiring for names and addresses of the shops in Paris where articles are purchasable should include a five-cent stamp for foreign postage and addressed envelope for reply, and state page and date. Those desiring to make purchases in Paris of articles mentioned below, or other articles, are referred to Vogue's purchasing representative, Mr. Wm. F. Homan, 7 Rue Saulnier, who will be glad, free of charge, to give all possible advice and assistance.]

For children's luncheon parties is a novelty in the form of place-cards of smooth, stiff, white cardboard, having fastened at one end a pretty brass fork, knife and spoon. They are sold for sixteen francs a dozen.

An attractive wrist bag of oddly strung, wooden beads of different sizes, all of one tone, brown or violet, for instance, and prettily lined in changing tones of color by way of contrast, is forty-five francs.

New neckwear has always a fascination! Banding a stock of old rose satin, topped extravagantly high with a frill of embroidered tulle, is a cravat of the rose satin with its long ends banded with ermine and fringed with the little white and black tails. It is marked at nineteen francs-seventy-five.

Designed to fill the open front of a coat is a stock and chemisette of cedar-colored satin, topped and edged with lace and bordered and strapped with otter fur. Little gold buttons are placed near the ends. Twelve francs seventy-five.

A real novelty in a belt seen first at one of the swaggerest gown-makers of the Rue de la Paix, and sold there for forty-five francs, is offered at a nice, though popular shop for sixteen-fifty. It is composed of silk cordings, fifty of them, boned at the front and sides and closing at the back with large clasps of semi-precious stones. It is adjusted to the round front waist-line, rising a little at the back.

A fashionable evening gown that may be evolved from an out-of-date model—Smart Fashions for Limited Incomes.

Extremely ornamental and chic is a new stock of dotted net stretched and shaped over silk, carefully boned, having a semi-military arrangement of braided loops with a flat braid rosette and pendants. Really smart with a severely-tailored costume. The price is four francs-ninety.

Wrist bag of wooden beads—Paris Shops.

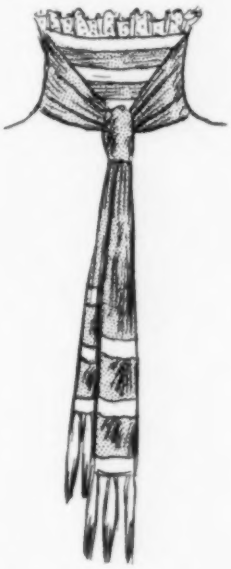
Every quarter of Paris has its own especial shop famed for its meubles anciens, so called, but it is a knowing buyer only who may dare venture in and pick "la chose veritable" without being what Americans call "done." The proprietress of a certain shop has a wonderful flow of language, quite of the Celtic order, that has a most convincing note to the not-too-knowing purchaser. If one adopt a skeptical attitude, not only to the proprietor herself, but towards one's own convictions, one may be safe.

Braided net stock—Paris Shops.

However, it is possible to sift after several years of this sort of thing. For instance, what can I think but the best, of a stunning mirror—a pier glass, hung on a slender, charming frame of silvered bronze with all the heaviness of its actual weight concentrated on the support? The side frame is slender, terminating in two delicate columns, with the bevelled mirror equally delicately hung, but with feet chased in a splendid design of solidity. One hundred and forty francs is, mark you, the first price, but it is a dull person indeed who pays that, and Madame, the proprietress, would be left dazedly in the middle of her mélange or "truck" if that price were accepted. I am usually well outside the door before the price is settled.

A great bowl and ewer of hammered brass, a little répoussé, but, above all, of a solidity, would be uniquely splendid in a handsome dressing-room such as the American bachelor is prone to possess. It is large, but of a delicacy too, if such an anachronism may be admitted, for the jug of antique shape, particularly, has delicate lines, with a charmingly wrought handle and lip, but all with the velvety texture that only truly old brass may attain. How individual and wholly charming this would be in a bungalow, built for autumn and mid-winter gayeties. The price is given at seventy francs.

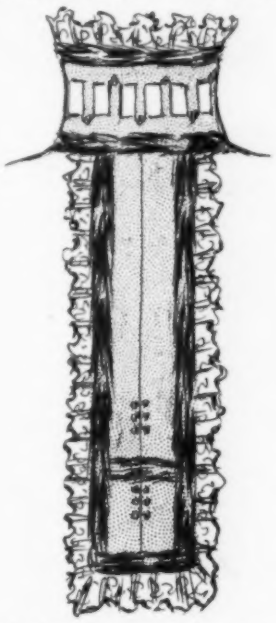
A small screen, more delicate, and suited for a boudoir or a bedroom, if done in the soft French walnut so much in vogue at the moment, soft in its pale brown tone, and soft in its texture, with its usual carving, was the next thing that held my attention that day of my search. Rather low, perhaps four feet or a bit over; three leaves, delicately mounted and carved, panelled with a dull old tapestry, it would be suitable to place in front of the breakfast tray by the bedside, suitable to screen the door from the inroads of the small members of the household, suitable to screen the toilet table while under the hands of the hairdresser. Wholly fascinating in any attitude in conjunction with a bedroom done, as so many are nowadays, in this delicate French walnut which appears to have superseded the severity of the furniture of the Georgian period. The price, twenty-five francs, seems incredibly low!



Stock of old rose satin and ermine—Paris Shops.

For the drawing-room is a silver frame of heavy répoussé in a design of roses and cupids, only a few, perhaps six, inches in diameter, on a standard, and with the pattern exquisitely carved, beside which an ordinary silver frame would lose all character and style. Sixty-five francs is far from exorbitant.

Then there was a bottle, of Louis Sixteenth design. Square, squat, though, even so, of a hight of twelve inches, of a brilliant deep blue crystal, handsomely ornamented on its four wide sides with wreaths, figures, and crowns of silver, which prove its epoch, a massive cover tops it, of heavy répoussé silver. Madame's grudgingly given price of one hundred and eighty francs might almost be taken as final, if you did not know the possibilities of marchander. It is well worth her price.

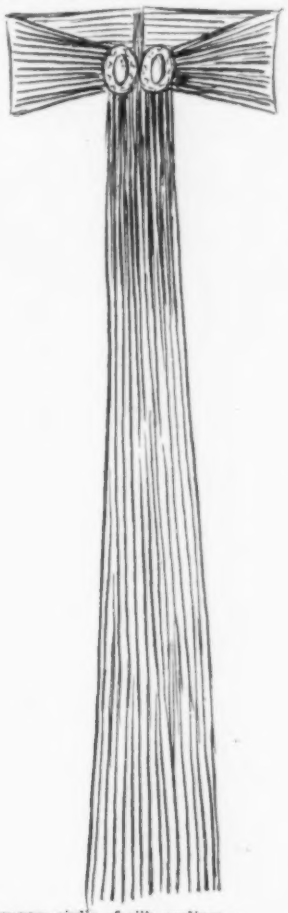


Of cedar-color satin and otter fur—Paris Shops.

Two splendid pieces of furniture meant to be sold together are a tall biblothèque and an immense writing table of fine mahogany showing splendid marquetry work. Below the glass doors of the bookcase are the highly ornamented doors of the little cabinets that fill the space, and to the writing table are big and little drawers. The price of the two together is fifteen hundred francs.

Menu card for a child's luncheon—Paris Shops.

Work-bags of a new and pretty form, lovely gifts for the daintily domestic woman, are of small-patterned French cretonne; large, flat, and square without the usual drawing-string, but with flat cord handles prettily disposed. All about the top is a narrow lace ruffling and another of satin ribbon fluted, and the lining is a prettily contrasting silk. These pretty things are two francs-fifty.



Swagger girdle of silk cordings—Paris Shops.

Seen in the Shops

[Note.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

Some rarely beautiful antiques are shown at a well-known shop, where the lover of the really fine will discover much to awaken his enthusiasm, for everything shown is of interest, and there is no space given to mediocre articles. In the first sketch is reproduced an after-dinner coffee set in solid silver, a long, narrow tray with handles on either end, and the coffee pot, cream pitcher and sugar bowl in straight, quaint shapes. There are two coffee spoons also, with coffee bean handles and graceful sugar tongs. There is just room on the tray for two cups and saucers, which, however, come separate. This is a handsome and very unusual service. Price $50.

SHEFFIELD EPERGNE

The exquisite piece shown in the second drawing is one that connoisseurs will recognize at once as a treasure. Its grace proclaims itself to everyone, the gently curving silver wire bending outwards to hold the dainty little hanging baskets. At the centre there is a larger stationary basket. The design is wonderfully charming, and its distinction great. The ware is the finest Sheffield plate. The price, $110, for such an artistic example of antique art in silverware, is not high.

EMPIRE EMERALD COMB

Just suitable to the revived low coiffure is the lovely comb which is the subject of the third illustration. It can be worn either coronet fashion or at the top of a low knot. The foundation is pinchbeck, wrought superbly in delicate leaf and flower motifs, rising between the emeralds, which are oval in shape and are set both crosswise and on end. These emeralds are the

finest paste, deep and brilliant in color, and the trinket a lovely ornament. The prongs of the comb are of the metal. Price $35.

A PINCHBECK CHATELAINE

is to be seen in the fourth sketch, an old piece of unusual merit. The soft tint of the gold is as fresh as the day it was turned out by the maker, who hid so successfully his secret of the magical alloy. The larger case holds tiny scissors and antiquated sewing tools, the two acorn-shaped boxes on either side evidently intended for the thimbles. The design is elaborate and executed with much detail, tiny cupids disporting themselves in various ways against a background of flowers and foliage. The sum asked for this is $40.

SATIN TIGHTS WITH REMOVABLE LINING

This is a clever model, which we highly recommend. The lining of white albatross is made so that it can be taken out and laundered and a fresh lining slipped in. It attaches by two buttons at the front of the waist band and in the same manner at the knee. The tights themselves are of black satin louisine, cut with a bias seam at the front, with side openings that hook. The albatross pantalons have the necessary fullness laid in plaits, while the satin overpart is mounted on an elastic band. The band around the knee opens, and there is

a short slit up the side. The practicality of a removable lining speaks for itself. In the best and most durable materials these tights cost $7.50.

AN EXCELLENT CORSET

One of the best corsets made is offered by a leading house at the very low price of $3. The model is a splendid one, low bust, and very long hips, so that it is suited at all times to slim figures, and for exercising gives perfect freedom of breathing, still keeping the wearer's appearance trig and neat. Any woman who has once enjoyed this corset will adopt it as a permanent feature of her wardrobe, for it is a model that gives perfect style and comfort. There is but little corset above the waist line, and the chest is left free and unhampered. A suppleness of carriage results from wearing this model that it is impossible to attain with those in which the upper part of the body is closely encased. The three supporters on hip, sides and front draw the lower part closely down, so that one's skirt hangs smoothly on a symmetrical foundation. The price quoted is a special one at which this corset is presented for outdoor and exercising use. It comes in waist sizes from 18 to 24 inches. If ordering from out of town, instructions for proper measurements will be sent from the shop to insure the shipment of an exactly fitting corset.

ITALIAN ART WORK BEAUTIFULLY EXECUTED

An Italian industry has been established where the natives of that artistic country turn out exquisite embroideries and laces copied from old designs and adapted to modern uses. At the showrooms are exhibited many lovely articles, which are beautifully wrought and not expensive. Bambino shoes cost $3. They are made of white linen, washable, of course, and embroidered in the laurel pattern. The ankles tie with a hand-wrought cord and tassle, strong and durable. All manner of other things for babies are made here, caps, pillows, sun bonnets, carriage covers and sacks. Squares of linen, in white or colors, designed to wrap shoes when travelling, are very useful. These are initialed and embroidered on the edge by hand. Price $1.75. An automobile hood in linen is made with the cape portion detachable, so that it may be worn separately. The hood portion and the cape that goes over the shoulders are embroidered in the Florentine pattern. This costs $12.50. What is known as a summer muff is a convenient combination of dust muff and bag, beautifully decorated and ornamented across the bottom with crochet balls. Price $8.

EMBROIDERED PIECES

A set of centre-piece and doilies, the former measuring 15x15 inches, octagon in shape, costs $23.50 with the plate doilies, $21.50 with the smaller size. The work is cut and solid combined, on either white or wood-brown linen, a handsome quality. There is hardly any wear out to these goods, and they are most artistic in design. A bridge score pad of the regulation size is covered in linen, ornamented in a fine old design. Price $2.25. Hat pins with embroidered linen tops at $1 are unique, and effective in lingerie hats.

NEW DYEING AND CLEANING METHOD

The eternal question of how to dress well and live well on little confronts the majority of us, and the struggle to make both ends meet is a never-ceasing one. Dyeing and cleaning are two factors that should help toward the desired end, but these have heretofore failed to do so to any considerable extent, owing to the considerable expense involved in either process. But by taking advantage of the methods of a certain firm, established for over forty years, one may get the best possible workmanship at the lowest prices. Thus a helping hand is held out that counts materially in the year's expenditure, both for clothing and household furnishings. Take for example the one department devoted to gloves. Aside from cleaning, they are retinted to their original colors and are dyed to any desired shade, including black, of course, coming out smooth in texture and soft in finish. As to cleaning, the gloves are turned out free from perspiration marks and streaks. What an economy one could practice by having new hands put in old evening gloves, and then sending them to be dyed a soft tan or gray instead of throwing them away altogether. Short white gloves are cleaned for 10c. the pair, and colored short gloves cleaned and retinted for 15c. Half lengths for the same work cost 15c. and 20c. Long gloves are cleaned for 20c. and 25c., retinting costing 25c. Dyeing gloves ranges from 30c. to 75c., according to kind and length.

Feathers are not only cleaned and dyed here in the latest tints, but new feathers, made from old bits, if not too badly worn.

Wonders are worked with hats, which have always seemed altogether hopeless when soiled and faded. They can, however, be both cleaned and dyed with the trimmings still on, a marvel that makes every woman open her eyes to great possibilities for hats she had decided to discard. Plaiting is well done, and the charge is in accordance with the width of the goods, from 3c. to 15c. the yard. Sunburst skirts cost $1.50 and $2.00.

Men's clothing in all its varieties is quickly and skilfully done. An idea of price may be gained from the following quotations. Trousers cost 50c. for cleaning, 75c. for dyeing; waistcoats, 25c. and 50c.; overcoats, $1 to $2 for cleaning, $1.75 to $3 for dyeing. Scarcely an article of household fittings but what can be

handled here both reasonably and efficiently; curtains, blankets, rugs, carpets and hangings are all benefited, whether it be elected to dye or clean them. Although the works of the firm are located away from the metropolis every facility for the expeditious transaction of business is provided. The system of the mail order department is without a flaw, and a private telephone exchange makes it possible to get long-distance connection with every department. As to hygiene, the sanitary conditions under which the work is carried on cannot be excelled. The business is the outcome of persistent labor and constant thought by its founder, and is superior in every way. Only the best class of employees are retained.

JERSEY TOP PETTICOATS

These are the most practical for wear under the close-fitting gowns, as they cling so closely, and yet at the bottom have a light satin flounce to fill in awkward spaces around the ankles when the skirt is lifted. Silk jersey petticoats are much worn in the evening instead of taffeta or satin, and come in all the light shades. Just below the knees a satin flounce is attached, made of ruffles joined by stitched bands, and without lace or other trimming. These cost $14.75.

SMART GOWN AND COAT IN SERGE AND A CLOTH RECEPTION TOILETTE

REVERSE VIEWS OF THESE MODELS ARE SHOWN ON PAGE 1102

FOR DESCRIPTIONS OF FASHIONS SEE PAGE 1077

THE WELL DRESSED MAN

FORMAL EVENING DRESS—THE SUIT AND ITS ACCESSORIES

During the past half-dozen years so many and so marked have been the departures from what used to be considered the old conservative rules of evening dress, that, except in their broadest sense, one may consider them as applying now to the class rather than to the individual. In other words, while the type, if it may be so called, remains the same, the details vary to such an extent that, if one keep within the generally recognized limits of conventionality, one need not be in the least afraid of a little individuality either in the material or cut of the suit, or in the style of the waistcoat, shirts, ties, etc., to be worn with it.

Taking up first the question of material, there are the plain black finished and unfinished worsteds—the first little in vogue nowadays, but the second unquestionably correct, if not especially smart or in any way distinctive. Then there are the shadow stripe cloths in black and very dark gray, some in which the stripe is quite noticeable, others in which it is extremely indistinct. They are more advanced in fashion than the perfectly plain black fabrics, and some of them—especially the narrow stripe effects of inconspicuous weave—exceedingly good in point of style. Then again there is a pretty and less used material which may be described as a dull-finish worsted of small cross-thread or check weave, resembling what is known as hopsack. And last are the dark blue and dark brown cloths of later fashion and perhaps most ultra smartness. Of course neither the shadow stripes nor the colored (as distinguished from black) fabrics can be called new, for the first have been more or less widely used since as long ago as 1904, and the second since 1906, but both must be regarded as advanced fashions compared to the other materials, and while undoubtedly worn by many men of good position in society, the dark blues and dark browns are still so exclusive as to be very much the exception.

Now as for the cut of the formal evening coat, there has been but little change since the long, straight lapels came into vogue some four or five years ago. The collar is fairly wide, shoulders are broad, but without any exaggerated effect of fullness; back and sides are well cut in, where the figure permits it, and tails are long and moderately rounded. Looking at the model shown by the accompanying illustration, it will be noticed that the front edges of the coat are cut away to a degree more than usual and are then cut back to the "tails" in a decidedly upward curve. Also that the lapels—quite wide at the peaks—have a somewhat concave cut ending in narrow points, and that there are three buttons. But while giving a good general idea of the season's fashion, it is not intended to be implied that these are details which must be followed with absolute exactness. Not all the styles are precisely alike, and, as has been said, it is not at all essential to their correctness that they should be. Of course, lapels only half-faced are now entirely a thing of the past, so far as up-to-date fashion is concerned, and the convex edge cut is equally out of vogue. On the other hand—while I never have and do not now recommend it—one still may see here and there the velvet collar worn by men of good class, and there are occasional instances of collars faced with silk to match the lapels. For the facing on the lapels themselves fine grain silks, silks of heavy grain or rib, small basket weaves and even shadow stripe silks, to match shadow stripe fabrics, are used. Personally I do not fancy the last named, and, on the whole, consider the basket woven rather the most smartly distinctive, but the matter is almost entirely one of individual taste. And so as to the matter of two or three buttons in front, as well as to that of sleeve finish. I should, however, emphatically advise against turned-back cuffs of any kind on the evening coat—indeed they are not to be recommended for any garments, except some types of overcoats, this season—and, while the simulated cuff is permissible, velvet piping is, to say the least, extremely questionable style.

THE NEW CORDED STRIPE EVENING SHIRT AND COLLAR

STRIPED SILK EVENING WAISTCOAT

There can hardly be any doubt concerning evening trousers, for there has been no change whatever in their cut during the past ten years, but it may as well be said, perhaps, that braid is still used on the outer seams, and that it may consist of a single or double stripe soutache.

Much space might be devoted to the numerous styles of evening waistcoats now to be seen at the smart haberdashery shops, yet the main thing to be noted is that the opening is still cut in V, rather than U shape—and I say "still," because there is undoubtedly a tendency to return again to the older style. The drawing on this page shows a smart model in a wide, self-stripe silk material—the lapels cut in gracefully curved lines, and the three buttons (of pearl set with small pearls to match the shirt studs) spaced rather close together—but there is so much diversity of detail that it cannot be described as more fashionably correct than some of the other designs. Indeed, while the single-breasted waistcoats are, perhaps, a bit more in vogue than the double, the slight variations in cut and finish are matters of individual preference rather than exact fashion. The opening, for example, may be more or less wide; the lapels of slightly different shape; the pockets plain or somewhat "fancy" in effect, and the points at bottom and bottom edges, respectively, more or less sharp or more or less convex in line, without its making the least difference so far as any rule of correct form is concerned. Braid, however, does not seem to be much used this season, and, while there are many self-figured white and pale gray fabrics, the really striking materials, no matter how handsome intrinsically, are not the best style.

In shirts there is less possibility of anything radical in effect without getting beyond the limits of what is considered good form, and yet the corded line, the self-striped and the self-figured materials have entirely taken the place of plain white linens among men who dress smartly. The newest thing that has come to my attention is the corded stripe shirt, with collar to match, shown by the last illustration on this page, but whether or not it will "take" is a matter yet to be determined. Certainly the plaited, tucked and embroidered front shirts have never gained the approval of the best class of men for full dress wear, and it seems a bit doubtful if this collar will become a smart style for the present. On the other hand, it is thoroughly distinctive, and in turn-down shape, for wear with dinner coat, I should be inclined to advise for rather than against it.

As for the other accessories of evening dress, it may be said that ties in straight bow, narrow-end bow and modified batwing shapes, and of stripe and figured white fabrics, including silk woven materials, are to be seen at the leading shops; that, although now rather common, jeweled studs, waistcoat buttons and cuff links to match are still worn; that the smartest white gloves are rather heavy; that the long silk knit or crocheted scarfs are much in vogue, and that the most correct shoes are the low pumps with black silk bows.

How.

HAPHAZARD JOTTINGS

SUGGESTIONS FOR ANNUAL PEACE DAYS

Two most admirable recommendations of the first Federal Council of the Churches of Christ in America, looking to the spread of the peace ideal, as opposed to the martial ideal, which keeps all Christendom groaning under the expense of standing armies and big navies, are, first, the observance, by the churches, of the Sunday before Christmas every year as Peace Sunday, and, second, the acceptance by the Young People's Societies of the 18th of May annually as Hague Day, the occasion to be dedicated to the subject of peace. Such a regularly recurring series of peace day celebrations, were they observed by all the churches and church societies throughout the country, would do more to wean public sentiment away from war and preparations for it than any number of isolated conferences or mass meetings, however splendid these might be. This hammering away twice a year at the savagery of war, and the scandal that it is for Christian nations to engage in it, would be so thorough an educative process in the art of peaceful living that neither the Executive nor Congress would dare in a few years from now even to suggest the building of one battleship a year.

WISE AND NEEDED STUDENT COUNSEL

A woman who has been an examining physician for teachers' licenses, among much other admirable advice, in an address to the graduating class of a girls' high school, warned students against working up to the very moment of their examination. What a person who is to take an examination needs is a fresh mind that can think clearly and select accurately the ideas called for by the questions. For twenty-four hours before a German examination, for example, one should not use the German centres of the brain at all. On the day before an important examination the student should stay a great deal out of doors; should retire early, keep her mind off the subject, sleep well and take a leisurely out-of-door walk the next morning. Hot soups were recommended, as was the habit of eating sparingly for luncheon. As to physical condition, the candidate for a teacher's license is advised that a girl with her face covered with pimples is not a pleasing sight for children in a classroom to look at during five hours a day, week after week. It is the interests of the children, not those of the teacher that the medical examiner is set to guard, and this is a point that many girls do not appreciate. These young women have had twelve years or more of free training, free text books and free supplies at the expense of the community, and, in addition to this, they insist that the Board of Education owes them positions. It of course owes them nothing of the kind. No girl can assert that she has a right to become a teacher. The rights of the case are entirely on the side of the school children, who are entitled to have healthy, steady-nerved, hearty people of clean skin to teach them. If a girl fails to pass the physical examination she should go back to her gymnasium and do her daily breathing and exercising, get her diet upon a sensible basis, sleep a sufficient number of hours every night in a well-ventilated room, and then return in five months to gain with ease her teacher's license. The students who listened to this physician's talk were delighted with it, and it was generally held to be one of the most practical and helpful addresses of the season.

EVENING COAT

EXHIBITIONS NOW ON

New York. Fine Arts Gallery. Annual winter exhibition of the National Academy of Design. Oil paintings and sculptures. Until 9 Jan.

Knoedler's. Rare old mezzotints and stipple engravings.

Clausen's. Landscapes by Edward Gay. Until 4 Jan.

Astor Library. Book plates by the late J. W. Spenceley, and colored plates from Der Decor.

Lenox Library. Historical exhibition of artistic lithography; and the Milton exhibition, containing 150 portraits of the poet.

Keppel's. Etchings by Sir Seymour Haden, and Thomas R. Manley. Until 2 and 9 Jan., respectively.

Oehme's. Water colors by Mrs. W. J. Stillman.

Wunderlich's. Collection of color prints by Arlent Edwards.

Indianapolis. John Herron Art Institute. Twenty-fourth annual of the Art Association of Indianapolis. Until 4 Jan.

Washington. Corcoran Art Gallery. Second contemporary exhibition of American oil paintings. Until 17 Jan.

Congressional Library. Etchings by French artists of the nineteenth century; and collections of Arundel prints, and Japanese prints, illustrating Japanese feminine costumes of the 17th, 18th and 19th centuries.

EXHIBITIONS TO COME

New York. Knoedler's tenth annual of the American Society of Miniature Painters. 23 Jan. to 6 Feb. Exhibits received only on 16 Jan.

Metropolitan Museum of Art. Special exhibition of German Art. Opens 4 Jan.

National Arts Club. Second annual of Advertising Art. 5 to 21 Jan.

Fine Arts Gallery. Twenty-fourth annual of the Architectural League. 31 Jan. to 22 Feb. Exhibits received 14 and 15 Jan.

Chicago. Art Institute. Thirteenth annual of Society of Western Artists. 5 to 24 Jan.

Indianapolis. John Herron Art Institute. French Chateaux, by Alson S. Clark; drawings by Josephine Pitkin and pictures by The Eight Painters. During Jan.

Pittsburg. Carnegie Institute. Thirteenth annual of the Society of Western Artists, 1 to 21 Feb.

Philadelphia. Pennsylvania Academy of Fine Arts. 104th annual of oil paintings and sculpture. 31 Jan. to 14 Mar. Exhibits received to 5 Jan.

THE WINTER EXHIBITION OF THE NATIONAL ACADEMY

THat this winter's exhibition of the National Academy of Design, now being held at the Fine Arts Gallery, in New York, is by far the best show the Academy has held in years, is the unanimous opinion of the critics.

A new and very interesting feature is the sculpture display, most attractively shown in Mr. Frank J. Gould's riding hall, which adjoins the Fine Arts Building, and was loaned by Mr. Gould for the occasion. Among the many notable pieces are Daniel C. French's Mourning Victory, a panel in high relief of a splendidly modeled woman; Augustus Lukeman's well-balanced group for the Soldier's monument at Somerville, Mass.; Lorado Taft's large group of groping figures, entitled The Blind, which is reproduced on the middle pages of this number of Vogue, and Fernando Miranda's Primitive Marksman, also reproduced in this issue. Besides these and other large pieces of decided merit there are many well-executed small statues of full figures, heads and animals, among which may be mentioned more especially, works by Robert T. Aitken, Chester Beach, Miss Eberle, and Eli Harvey—the latter contributing nine or ten charming bronze statuettes of bears.

There are so many fine paintings in the 338 which make up the Academy's exhibition of pictures, that it is impossible to mention more than a few, including The Three Mermaids, by F. S. Church—charming in design and coloring—Up the Hudson, by George Bellows, a most attractive river scene; James Montgomery Flagg's excellent portrait of John Walcott Adams; The Princess Tamarac, by Will H. Tow, an appealing figure painting, and Charles C. Curran's Morning Hours—dainty, graceful and bright in color—all reproduced in the middle pages of this number.

Sargent shows three portraits—one of Mr. Joseph Pulitzer, one of Mrs. Pulitzer, and one of an unnamed woman—which are considered to be splendid examples of his work. Irving R. Wiles is represented by two portraits—that of Mrs. James M. Beck, in a salmon pink velvet gown, being particularly good. William Thorne shows a most graceful figure of a girl gazing at a glass ball, entitled The Crystal; F. Ballard Williams, a fantastic figure piece called The Cascade, in which three women are seated by a waterfall in the woods; E. W. Redfield, a poetic landscape, with a long row of sailboats moored against a high stone pier on one side, and a soft, hazy evening sky beyond, called In Port. Other fine landscapes are Cloudland, by Charles H. Davis, and Moonrise, by Arthur Parton.

The three prizes offered at this exhibition were awarded as follows: The Carnegie prize of $500 to Henry B. Fuller, for his large, decorative painting called Triumph of Truth Over Error, which is said to be intended for a Christian Science church and which shows Truth as a white-winged figure in red draperies, with upturned face and arms, in the foreground, and Error, as a black-winged figure crouching a little to one side; the Thomas R. Proctor prize for the best portrait, to Charles Noel Flagg, for his portrait of a young man, and the Isidor Memorial Medal, for the best figure picture by an American artist, to W. Sergeant Kendall, for his delightful painting of a little girl, entitled Mischief. In this, the child is without clothes, except for a large bow of green ribbon in her hair, and is depicted crouching on a sofa of soft grayish-green velvet, which makes a perfect background for the beautiful flesh tints.

GOSSIP

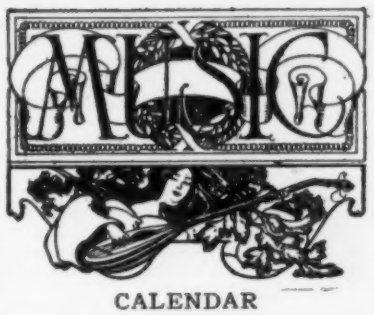
ON 23 January the tenth annual exhibition of the American Society of Miniature Painters, will open at Knoedler's Gallery. As usual it will consist only of original works, never before publicly shown in New York, and all exhibits must be sent by 16 January to the Artists' Packing and Shipping Company, as no works will be received at the galleries.

The 104th annual exhibition of the Pennsylvania Academy of the Fine Arts will open with the usual press view and reception (the latter in the evening) on Saturday, 30 January, and to the general public the following day. It will continue until 14 March inclusive. All works intended for exhibition must be sent to the Academy not later than 5 January.

The usual medals (the Gold Medal of the Academy, to American painters or sculptors in recognition of high achievement in their profession, or for eminent services; the Temple gold medal for the best oil painting; the Walter Lippincott prize; the Mary Smith prize and the Jennie Sesnan prize) will be awarded, and in addition the Beck gold medal, founded by the Hon. James M. Beck in memory of his sister, Carol H. Beck, who died last October, will be awarded for the first time to the best portrait in oils completed within three years of the opening of the exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be given twice to the same person. It will be an annual award, however.

Miss Beck, in whose memory this medal is instituted, was a well known portrait painter, a student at the Pennsylvania Academy Schools, and later in Dresden and Paris. In 1899 she received the Mary Smith prize at the annual exhibition of the Pennsylvania Academy, and will be remembered as editor of the catalogue of the Wilstach collection of pictures in Fairmount Park.

The jury for paintings will be: Hugh H. Breckenridge, Chairman; Adolph E. Borie, 3rd, Paul Dougherty, Thomas Eakins, W. Sergeant Kendall, L. H. Meakin, Gari Melchers, William M. Paxton, Edward F. Rook, Edmund C. Tarbell and Everett L. Warner, and for sculpture: Charles Grafly, Chairman, H. A. MacNeil and A. Phimister Proctor. The Hanging Committee will consist of Hugh H. Breckenridge, Paul Dougherty and William M. Paxton.



CALENDAR

C=Carnegie. M=Mendelssohn. Cua=Cooper Union Auditorium. Cuh=Cooper Union Hall. Gcp=Grand Central Palace. D T=Daly's Theatre. H=Hippodrome. W-A=Waldorf-Astoria.

Florence E. Gale—2 Jan., Eve..... M
Adele Marguiles Trio—19 Jan., 23 Feb. ..... M
Olive Mead Quartet—11 Feb..... M
Symphony Society of New York, Walter Damrosch, Conductor—3, 5 Jan. C
Wüllner Song Recital—7 Jan., Eve.. M

OPERA THIS WEEK

Metropolitan

Thursday—31 Dec. Faust, with Farrar, L'Huillièr, Martin and Didur.

Friday—1 Jan. Matinee: Parsifal, with Fremstadt, Burgstaller and Feinhals. Night: Il Trovatore, with Eames, Gay, Caruso, Amato and Rossi.

Saturday—2 Jan. Matinee: Madame Butterfly, with Farrar, Fornia, Martin and Scotti. Night: Lucia di Lammermoor, with Du Pasquali, Bonci, Campanari and Rossi.

Manhattan

Thursday—31 Dec. Tales of Hoffmann, with Espinasse, Zeppilli, Dalmores and Renaud.

Friday—1 Jan. Traviata, with Tetrazzini, Taccani and Sammarco.

Saturday—2 Jan. Matinee: Othello, with Melba, Doria, Zenatello and Sammarco. Night: Lucia, with Tetrazzini, Constantino, Polese and Arimondi.

PROGRAMMES IN ADVANCE

AN added interest will be given to the programme of the New York Symphony Society concerts at Carnegie Hall on 3 and 5 January by the first appearance at these concerts of Geraldine Farrar, and the first production in America of Sir Edward Elgar's New Symphony in A flat, opus 55. This is the first symphonic work from his pen, and all the English papers united after its initial performance in England on 7 December, under Hans Richter, in proclaiming it as an epoch-making work of the loftiest purpose and noble workmanship. Mr. Damrosch will give it its first performance in New York, Cincinnati, Milwaukee, and Chicago. He says that, while the score cannot be considered as programme music, it is the musical embodiment of the experience of life, with all its struggles, vicissitudes, and final triumph of the ideal over the actual.

Miss Farrar will sing Cherubino's Aria from Mozart's Le Nozze de Figaro, and

1. Ariette des pelerins de la Mecque..Gluck
2. Canzonetta .....Loewe
3. Zueignung .....Strauss
4. Weila's Song .....Wolff
5. Mandoline .....Debussy

Dr. Wullner will give another song recital on the evening of 7 January, at Mendelssohn Hall, where, at the box office, the seats are now on sale.

PROGRAMME

I

1. Totengräbers Heimweh (Craigher).. Schubert
2. Die Stadt (Heine)..... "
3. Prometheus (Goethe) ..... "

II

1. Der Page (Geibel).....Schumann
2. Zwei Venezianische Liedchen (Th. Moore)..... "
3. Der Sandmann (Kletke)..... "
4. To be selected..... "
5. Aufträge (L'Egru)..... "
6. Frühlingsnacht (Eichendorff). "

III

1. Liebe im Schnee (Hamerling)..... Felix Weingartner
2. Rue (Geibel)..... " "
3. Drei Wandrer (Busse)...Hans Hermann
4. Frühlingsfeier (Heine)..Richard Strauss
5. Aus dem Nachtliede Zarathustra's (Nietzsche) .....Arnold Mendelssohn

IV

Deutsche Volkslieder (Auswahl)
Mit Klavierbegleitung von.....Brahms

1. Sagt mir, e schönste Schäf'rin.
2. Die Sonne scheint nicht mehr.
3. Feinsliebschen du sollst.
4. Schwesterlein.
5. Ich weiss mir'n Maidlein.
6. Och Moder, ich well en Ding han (Kölnisch).

NEW YORK LACKING IN ORCHESTRAL MUSIC

THere has been much talk, recently, regarding the future of the Philharmonic Society and the possibilities of making this orchestra a subsidized organization with sufficient funds at its disposal to enable the players to devote their chief time to rehearsals, which is the one thing necessary to the proper playing of symphony music. It is strange that, as progressive as New York is regarding opera, it should be years behind other smaller cities in the cultivation of orchestral music, the importance of which, from a strictly educational standpoint, is superior to the giving of opera. Every symphony orchestra which New York has had has lived and fought under the most discouraging conditions, and it is high time that those who are financially able, should take the proper steps to enable New York to take its position as an orchestral centre equal in rank to that which it holds as an opera-giving metropolis. The New York Symphony Orchestra, under Walter Damrosch's direction, has shown the effects of subsidy and is fast taking high rank as a symphony organization. There is need for another such orchestra, and if it is possible to secure the services of a great conductor, like Gustav Mahler (whose name has already been mentioned as a likely candidate), then we should speedily have cause for rejoicing. Without detracting in any way from the admirable and honest efforts which those musicians who are now leading symphony orchestras belonging to this city have done, it is a fact that both Boston and Chicago have orchestras which are distinctly superior to ours. There are but two things needed to correct this,—one, time for the organizations to develop under the new conditions permitting daily rehearsals; the other, financial backing permitting the orchestras to have first call on the services of the men who are members. Let us hope that responsible persons will step into the breach and put another orchestra alongside Walter Damrosch's to help along the good work.

WHY SHOULD NOT OPERA STARS BE DEVELOPED IN AMERICA?

HOw regrettable it is that able American singers are compelled to obtain a foreign reputation before they can be engaged at the Manhattan or the Metropolitan Opera Houses. Recently, a most excellent soprano, with abundant experience, a large repertoire and a voice which the directors of the Metropolitan declared was superior to many of those in their company, was told that if she would sing in Europe for a season or two, she might then be sure of getting a good engagement here. What folly this is. New York to-day stands as the first opera-giving city of the world. Why should our patrons of opera be placed in the position of insisting on hearing only those artists who have sung with success abroad? It is a fact that many of the singers who occasionally are entrusted with first roles are unfit to even attempt to carry them. It would be far better to put into their places Americans who can sing and who would acquit themselves better, in every way, than the impossible singers who, at best, are what is termed in Italy "campramario," or second part singers.

Emma Eames, Geraldine Farrar, Lillian Nordica, Louise Homer, Riccardo Martin, and others whose names could be mentioned, are some of the American opera singers we have. There are dozens of others before them who have won fame as singers of first rank. If we can have the opportunity to develop our American singers—as we have the right—we will get as good results, and it will be in far better taste.

Seen on the Stage

THE NEW THEATRE IS UNDER WAY

THe first vital step toward establishing what is projected as the greatest influence on the drama in this country, was taken a few days ago when the corner stone of the New Theatre was laid, with ceremonies befitting so notable an occasion. The whole affair was of unusual interest, not only because of the personalities associated with the enterprise, but through the fact that, if the plans formulated for this institution mature, the New Theatre is likely to be nearer to an endowed playhouse than any other project ever before attempted in the United States.

The edifice is being erected in Central Park West, and at the appointed hour there was a large gathering present to participate in and witness the dedication. Mayor McClellan and John Finley, President of the College of the City of New York, each took a conspicuous part in the exercises, and made speeches that held attention, even if what they said was not especially illuminating as regards the drama. There was the customary silver trowel, an abundance of flowers and a good representation of society as well as of playwrights and others who have done much for the American theatre and the plays written for them.

It has taken a long time, much hard work and no small amount of money to bring the New Theatre to its present position. Almost before the public realizes it, this handsome building will be completed, and then there will be the final preliminary step in the opening performance. Altogether there is cause for satisfaction even in the present situation, and despite the fact that there are, doubtless, many rocks ahead to be steered clear of before a policy which can be set down as truly excellent is found and adopted.

Augustus Thomas gave about the soundest and most practical advice of the afternoon. In part he said:

"The theatre is vital when it presents an ideal of human action toward which its audiences may profitably move; it stagnates when its office is merely reportorial; it degenerates when it reproduces attractively a condition of life or a line of conduct below the highest level of the audiences it addresses.

"We may safely say the New Theatre's success will be measured by the degree with which it presents stimulating ideals. It will mark time and vegetate in the degree that it attempts to gather literary bric-a-brac or to become a theatrical museum, and it will degenerate in the degree that any mistaken endeavor toward mere novelty or mere accuracy makes it satisfied with reproducing a low condition. Its failure will not be mitigated by the distribution of dividends, however large, if the dividends are earned by an abandonment of its mission. Its success will not be denied if it shall in a perceptible degree improve the taste of the people and advance the people's ideal of conduct.

"I believe that one associated with the organized dramatic authors and with the organized actors and with the organized theatrical managers of America may say that the undertaking has the sincere good wishes of all of those professions, and that its directors may count upon their hearty co-operation. The worthiness of the intention entitles the enterprise to a public support even beyond the full limit of its possible artistic merit."

Messrs. Winthrop Ames, the art director, and John Corbin, the literary director, will be the men upon whom will devolve the salvation of the New Theatre, for, while they will have the hearty co-operation of the directors of the institution, upon them will rest the real work of selecting the plays and the players and the development of the theatre's influence to the high plane being aimed at.

The date for the opening performance has not yet been decided on, nor has the play itself been selected. However, the latter doubtless will be some drama never publicly given, or perhaps one of the great English classics.

To the active heads, the directors and all others having hand or voice in the conduct of affairs of the New Theatre Vogue extends its heartiest well wishes. May the institution be all that it aspires to be, for in that will it prove the greatest help to the cause of dramatic writing, art and play producing this country has ever known.

GOSSIP

THe Messrs. Shubert announce that George Fawcett, the distinguished American actor, recently returned from a successful engagement in England, has come under their management, and will shortly make his first appearance as a Shubert star. Mr. Fawcett will appear in Ganton & Co., Arthur Jerome Eddy's novel of the Chicago stock yards, which has been dramatized for the Messrs. Shubert by Hartley Manners. The piece will have its first presentation in February, and the work of engaging the company will be begun immediately. Mr. Fawcett plays the role of Old Man Ganton. Mr. Fawcett will be remembered for such recent achievements as his characterization of the belligerent alderman in The Man of the Hour. His English success in the London production of The Squaw Man is a matter of record.

The company which is to support James T. Powers in the American production of Havana has now been engaged and is in actual rehearsal. Mlle. Courtenay, the singer from the Opera Comique in Paris, will play the leading prima donna role of the heroine. Among the other prominent members of the cast are Lotta Faust, William Pruette, Ernest Lambert, Harold Vizard, Thomas Richards, Mr. Philips, Joe Herbert, Jr., Max Sharpe, Nina Blake, Daisy Green, Mabel Weeks, Edith Kelly and Miss Hopkins.

The Warrens of Virginia is playing a return engagement at the Academy of Music, New York. Mr. Frank Keenan and Miss Charlotte Walker, who appeared with such marked success during the all season's run of this remarkable Belasco production at the Belasco Theatre, are seen in their original roles at the head of the same strong cast which shared in the honors of the long metropolitan career of the Civil War drama.

Few people realize the increase in the number of college men who are adopting the stage as their lifework. Hardly a year passes that Yale does not send one or more of her graduates into the ranks of the profession. The president of the Yale Dramatic Association in 1907, Charles Hopkins, is now with the John Drew company. Mr. Franklin Johnston, manager of the Association in 1903, has been manager of the Ben Greet company since graduating. Willard D. Howe, president of the Association in 1901, has been on the stage ever since graduation, and had a prominent part last year in Brewster's Millions. Mr. Charles T. Terry, who was prominent in the Association a few years ago, is now Mrs. Fiske's assistant stage manager. Grant Mitchell, of the class of '95, has been a member of Miss Maxine Elliott's company this season, and Frederick Truesdell, of the same class, is leading man for Miss Mary Mannering. After the performance of Revizor, last year, Mr. Daniel Frohman offered Thomas Achelis, the president of the Association, the part of Fernand in The Thief. Mr. Frohman declared Achelis's work the best he had ever seen on the amateur stage. The Yale boys will give three performances of Sheridan's The Critic this year, in the ballroom of the Waldorf-Astoria, on Monday and Tuesday evenings, 4 and 5 January, and on Tuesday afternoon.

Vera McCord, who is playing the leading feminine role in Via Wireless, is one of the most natural and simple players we have had in New York in a long time. She is not only pretty but her simple charm has won her a place in the hearts of all playgoers who realize the importance of such excellent—and unusual—qualities.

VERA MC CORD
Leading woman in Via Wireless at the Liberty Theatre.

AT THE THEATRES

Academy of Music—Evenings 8.15; Wednesday and Saturday matinees 2.—The Warrens of Virginia.

Astor—Evenings 8.15; Wednesday and Saturday matinees 2.15.—The Man From Home; Wm. Hodge.

Belasco—Evenings 8.20; Wednesday and Saturday matinees 2.15.—The Devil; Mr. Geo. Arliss.

Bijou—Evenings 8.15; Wednesday and Saturday matinees 2.15.—A Gentleman From Mississippi.

Broadway—Evenings 8.10; Wednesday and Saturday matinees 2.15.—Peggy Machree; Joseph O'Mara.

Casino—Evenings 8.15; Saturday matinee 2.15.—Mr. Hamlet of Broadway; Eddie Foy.

Criterion—Evenings 8; Saturday matinee 2.—Samson; William Gillette.

Daly's—Evenings 8.30; Wednesday and Saturday matinees 2.20.—The World and His Wife; Mr. Wm. Faversham.

Empire—Evenings 8.30; Wednesday and Saturday matinees 2.20.—What Every Woman Knows; Maude Adams.

Gaiety—Evenings 8.15; Wednesday and Saturday matinees 2.15.—The Traveling Salesman.

Garden—Evenings 8.15; Wednesday and Saturday matinees 2.15.—Mary Jane's Pa; Henry E. Dixey.

Garrick—Evenings 8.30; Wednesday and Saturday matinees 2.15.—The Patriot; William Collier.

Hackett—Evenings 8.15.—Salvation Nell; Mrs. Fiske.

Hudson—Evenings 8.15; Wednesday and Saturday matinees 2.15.—Lady Frederick; Ethel Barrymore.

Knickerbocker—Evenings 8.15; Saturday matinee 2.15.—The Prima Donna; Fritzi Scheff.

Liberty—Evenings 8.15; Wednesday and Saturday matinees 2.15.—Via Wireless.

Lyceum—Evenings 8.15; Thursday and Saturday matinees 2.15.—Love Watches; Miss Billie Burke.

Lyric—Evenings 8.15; Saturday matinee 2.15.—The Blue Mouse.

Majestic—Evenings 8.15.—The Pied Piper; De Wolf Hopper.

New Amsterdam—Evenings 8; Wednesday and Saturday matinees 2.15.—Little Nemo; Joseph Cawthorne and Master Gabriel.

New York—Evenings 8.15; Wednesday and Saturday matinees 2.15.—Miss Innocence; Anna Held.

Savoy—Evenings 8.15; Thursday and Saturday matinees 2.15.—The Battle; Wilton Lackaye.

Stuyvesant—Evenings 8.15; Thursday and Saturday matinees 2.15.—The Fighting Hope; Blanche Bates.

Wallacks—Evenings 8.15; Saturday matinee 2.15.—The Boys and Betty; Marie Cahill.

Weber's Music Hall—Evenings 8.30; Wednesday and Saturday matinees 2.30.—The Stronger Sex; Annie Russell.

ON·HER·DRESSING·TABLE

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

At the well-appointed and handsome home of a famous specialist for the reduction of superfluous flesh, massage is given daily to those who wish to bring about results with the least possible expenditure of time and energy. The treatment usually lasts for but a single month, though occasionally this is extended to twice that length of time, and shows remarkable instances of reducing unruly outlines to the demands of beauty, while at the same time keeping the body in perfect physical condition. The time consumed in the daily massage is nearly an hour, if one allows for robing and disrobing, the actual treatment not lasting over half an hour at most, and only twenty minutes in usual cases. Four masseuses work simultaneously over every portion of the body where a general reduction is desired. These have reached the greatest degree of skill, and work with precision and perfect unanimity. Two are stationed on either side the rather hard and high cot with which each small retiring room is furnished. No luxurious mattresses and pillows are allowed the patient during treatment, for these make massage less easy to accomplish. The cream used has now become famous from one end of the country to the other, for it is sent everywhere and can be used at home without any help, though results are naturally quicker under the circumstances previously described. One of the principal features is the speed with which the operators work, and the cleverness with which each individual muscle is exercised. Even the hands and feet receive attention, and the body grows more supple from day to day under such vigorous, scientific and systematic care. Without the cream, however, it is doubtful if anything important could be accomplished in the way of reduction, for this preparation is especially designed for reduction purposes, whereas most creams are prone to fatten. The pores of the skin absorb it in great quantities, and great stress is laid on rubbing in as much as possible, aiding its absorbtion by swift passes over the body as the massage nears completion. At first this vigorous treatment is a bit fatiguing, but after a week the system becomes accustomed to the amount of exercise involved, and in the end the latter acts as a stimulus and is noticeably invigorating. In many cases only certain portions of the body require reduction, and two operators are sufficient, or sometimes only one, and in such cases the price asked is much less. Treatments are given in series for a certain stipulated sum, which ranges from $30 upward and covers daily treatments for a month or more. In the most emphasized cases the price asked is about $50. The cream is sold for $2.50 a jar, but the amount contained is enormous and should last some time.

A new and very fine hair tonic has been sent me for inspection, which seems worthy of the praise liberally bestowed upon it by those who have given it a trial. This lotion is put up by a well-known chemical company, and is a scientific preparation having the property of rendering the hair soft and glossy, strengthening the roots, and by so doing preventing it from falling out. If the hair follicles are not destroyed, it will produce a new growth even where the scalp is almost bare, but it is especially beneficial where the hair is beginning to fade or turn gray, for, if used according to directions, it will darken the latter to a rich brown, and is perhaps more often used for this purpose than any other. Price $1 a bottle.

The finest white vaseline is now put up in small, collapsible tubes, selling for the inconsiderable sum of 10 cents or thereabouts. No one who has not given attention to this preparation can have any idea how useful it is in a hundred different directions, and the new superfine preparation is perfectly delightful in quality. As an emollient it can hardly be too highly recommended, and is hardly less valuable as a remedy for burns, sores, cuts, skin diseases, rheumatism, catarrh, sunburn or chilblains. The new idea of putting it up in tubes has the approval of doctors, nurses and all persons of discrimination, since it is thus kept free from air and can by no possibility collect dust or disease germs. This preparation is made from crude petroleum, and has been carefully and repeatedly filtered until refined to the very last degree; it is then made up into numbers of different varieties to suit varying needs.

REVERSE VIEWS OF GOWNS ON PAGE 1085

FASHIONABLE FURS

All the desirable Furs, Long and Medium Coats, Muffs, and Neck Pieces, modelled in the latest styles.
Booklet sent on request.

C. G. Gunther's Sons

184 FIFTH AVENUE

Established 1820 *New location will be 518 Fifth Avenue, at 43d Street*

At Banquets

and dinners the pleasing quality and absolute purity of

Great Western Champagne

commend it to those who prefer the best, while its moderate price is only a further recommendation.

GOLD MEDAL

highest award, at the Paris Exposition of 1900

PLEASANT VALLEY WINE CO.
Sole Makers - - - Rheims, N. Y.

Sold by all respectable wine merchants

SMART COAT MODELS

In Sizes from 34 to 40 bust

Flat Patterns - - - 50 Cents each

Pinned Patterns - - - $1.00 each

DESCRIPTIONS OF PATTERNS

NO. 1402.—Straight, single-breasted coat of chiffon velvet with a long coat skirt, flared at the bottom and pointed in front. The patch pockets, deep cuffs and circular collars are heavily stitched. The metal-rimmed buttons and the olives which are appliqued on the pocket and cuffs are of black satin. Deep lace frills finish the sleeves. The materials required to make this model in medium size are 4½ yards of velvet, 45 inches wide; 10 yards of satin for the lining, 2¼ yards of lace, and ½ of a yard of black satin, 24 inches wide. This pattern comes in ten pieces.

1403.—Broadcloth coat, sloped away in front from the waist line with a shaped vestee of velvet, and high collar and cuffs of baby lamb. Narrow strips of the cloth trim in double rows, giving long, slender lines. Tiny jewelled buttons trim the vestee. The materials required to make this model in medium size are 3½ yards of broadcloth, 50 inches wide; ¾ of a yard of velvet, 24 inches wide; ⅞ of a yard of baby lamb, 3 inches wide; 7½ yards of silk, 24 inches wide for the lining, and fourteen jewelled buttons. This pattern is cut in twelve pieces.

1404.—Long, short-waisted coat of Worumbo broadcloth with a broad box plait in the front and back of the coat skirt. Self-tone silk soutache and self-tone cord buttons trim. The high turnover collar is finished with a tie of black satin, and a small piece of the satin is inset on the inner side of the cuff. The materials required to make this model in medium size are 3¾ yards of cloth, 50 inches wide; ¾ of a yard of satin, 24 inches wide; two pieces of braid, fourteen large cord buttons and eight smaller ones, and 9½ yards of silk for the lining. This pattern is in twelve pieces.

1405.—Long coat of heavy Ottoman silk, slashed open in front and at the side seams, with the bottom arranged in three points. The deep, flat collar and cuffs are of uncut velvet of a darker tone, edged with the silk. The outside of the sleeves and the coat skirt are trimmed with knotted ends of velvet ribbon. The buttons are of the silk, covered with self-tone soutache. The materials required to make this model in medium size are 7 yards of Ottoman silk, 36 inches wide; ¾ of a yard of velvet, 24 inches wide; 2¼ yards of velvet ribbon, 1½ inches wide; 3 yards of velvet ribbon, 3 inches wide; fourteen braided buttons, and 7½ yards of satin for the lining, 24 inches wide. This pattern is cut in seven pieces.

1406.—Long, tailored coat of cheviot, finished with rows of heavy stitching. It has a shaped collar of black satin and deep, tight cuffs, also of satin, but bordered with the cloth. The black satin buttons are rimmed with cloth. The materials required to make this model in medium size are 2¼ yards of cheviot, 54 inches wide; ¾ of a yard of black satin, 24 inches wide; six buttons, and 8½ yards of silk for the lining. This pattern comes in seven pieces.

1407.—Serge coat, short waisted with sloped fronts. The pointed revers are of white and self-toned striped silk, bordered with self-tone satin, and the turnover collar and cuffs are just reversed, having the border of the striped silk. Buttons of cut steel. The narrow vestee is of striped silk, trimmed with cut steel buttons. Twisted cords of the striped silk with two buttons finish the neck. The materials required to make this model in medium size are 2⅞ yards of serge, 50 inches wide; 1 yard of striped silk, 24 inches wide; ¾ of a yard of satin for the border, and 9 yards of satin, 24 inches wide, for the lining. This pattern is cut in nine pieces.

CUT TO ORDER PATTERNS

Note: We cut patterns to order of any fashion published in Vogue at the following prices:

SKIRTS.—
In belt measure from 20 to 36 inches
without foundation $2.50
with foundation 3.00

BODICES AND SHORT JACKETS.—
In bust measure from 32 to 46
without sleeve $1.50
with sleeve 2.00

PRINCESS GOWNS.—
In bust measure from 32 to 46
with sleeve $4.00

HALF LENGTH AND LONG COATS.—
In bust measure from 32 to 46 . $3.00

CHILDREN'S CLOTHES (up to 15 years).
Full suit, cut to measure . . . $2.50
Any part of suit, cut to measure . $1.00

[Note.—Communications concerning animals or birds and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

NEW MOVE AGAINST CRUEL PRACTICES

THE most important event of recent months was the arrest, at the instance of the A. S. P. C. A., of two young men who claimed to be students, and who were charged with cruelty for cutting up three cats. Upon information, furnished by humane persons, Agent Calhoun of the Society investigated the living quarters of the young men, and found there several cat skins lying out to dry. He thereupon took the culprits to the headquarters of the Society, and here the story that they told of the wanton carving of cats caused them to be taken before Magistrate Krotel, who has been recently appointed. To the magistrate the young men admitted that they had found out nothing new by their experimentation, although they had done considerable of it, and that they had done this sort of research work on the advice of their instructor, whom they asserted to be a graduate of Harvard. The magistrate held the two men in $500 bail each for Special Sessions on charge of cruelty, and in default of bail they were locked up. The outcome of this case will be watched with interest, because not only do these men, and others like them, dissect and vivisect cats and dogs, but they exert a bad influence upon the boys whom they bribe to furnish them with subjects, training the children to disregard the rights of animals, and stifling any humane impulse that they may have. How shocking that little ones should be led into the business of supplying helpless creatures for torture!

ALL PRAISE TO THE ROCHESTER WORKERS

The Humane Society of Rochester, N. Y., is again to the fore with an anti-docking bill, which it is to present at the coming session of the Legislature. It is good news that the Rochester Society has again taken the bill for presentation, since the A. S. P. C. A. of New York, which had it in charge last year, was not able to get it out of committee. It is well that they did not succeed, for the bill that they had prepared did not contain a prohibition against the importation of docked horses into the state. This was a serious omission, because, unless this prohibition is included in it, the anti-docking bill may as well be thrown into the fire, for what could be easier for those who wish to own docked horses than to have the mutilation done across the state line? The Rochester Humane Society very properly insists upon including in its bill the regulation against the importation of docked horses into the state, as well as that which forbids the operation to take place in the state. A short history of the Anti-Docking bill, published by the Rochester Society, shows that it was modelled on a measure which has been in force since 1899 in the state of Colorado, and was first introduced into the New York Legislature in 1904. In 1906 the vote in the Assembly in favor of the bill was 92 as against 17, and in the Senate 21 as against 20. The Rochester Humane Society deserves the warm thanks of all animal lovers for the ability and persistency with which they have fought to put an end to this very cruel practice in New York state, and the Society is entitled to additional praise because, even when confronted by the defection of the A. S. P. C. A., it refuses to abate one jot of the just provisions which the only type of an anti-docking bill that is worth fighting for should contain.

PHILADELPHIA LEADS IN ACTIVITY

The war against compulsory vaccination is on at a furious rate in Philadelphia, where a very energetic local Anti-Vaccination League makes a continual fight against the pretensions of the advocates of vaccination. A special effort was made to stop the compulsory vaccination of school children, which, if it goes through, will presumably interfere seriously with the treasury of the New York Board of Health, supplying, as it now does, the vaccine virus used by Philadelphian physicians. Considering the terrible charges of disease inoculations that the anti-vaccinationists are bringing against the practice, the least that our Board of Health should do would be to study carefully the question and make it the topic of public debate. The reform will inevitably come in other places, as it has already done in Bridgeport, Conn., and what will the public think then of members of these edu-

(Continued on Page 1102)

REVERSE VIEWS OF GOWNS ON PAGE 1091

Annual January Shoe Sale

Stylish seasonable goods in pleasing variety at greatly reduced prices.

A morning call avoids the crowd.

Advance Spring Styles of white goods are now ready for Southern Tourists.

Alexander

Sixth Avenue and Nineteenth Street
NEW YORK

My Wife Says:

She would not take fifty dollars for her wonderful Ruffer if she could not get another.

Fluffy Ruffers

(Trade Mark)

My Original Invention

will bring comfort to the woman with the **thinnest** hair and add **beauty** to the plainest face.

Prices
$4.00 to $12.00

Two Things Worth Knowing

First : How to have your combings made up to look and dress like cut hair in

Puffs, Switches, Braids and Ruffers

that neither mat nor snarl—***this is our specialty !***

Second: How to Dye or Tint Faded or Gray Hair. With only ***one application*** from ***one bottle*** we secure the most natural effect. The hair will not need retouching for six months or longer.

Mme. Thompson

28 West 22d Street — New York
Opposite Stern Brothers

What are You Putting on Your Face?

It is a well-known fact among physicians that many skin troubles are caused by the use of rancid skin creams and lotions.

Are you sure of the preparation you are putting on your face? Is it in good condition or have chemical changes taken place?

You need have no fear if the preparation bears the label of HARRIET HUBBARD AYER. All ingredients have been rigorously tested for purity and are scientifically compounded so that they *can never spoil or become rancid.*

CAUTION: When purchasing toilet preparations, always insist on this label in embossed gold.

THE SIGN OF THE GENUINE
Harriet Hubbard Ayer
TOILET PREPARATIONS
NEW YORK
PARIS · LONDON
CHICAGO

Authorized Harriet Hubbard Ayer Preparations

Face Cream	$1.50
Face Powder	$1.00 and 50c.
La Belle Coquette (Pomade)	$1.00
La Belle Coquette (dry) $1.00 (liquid)	.50
Wrinkle Eradicator	3.00
LUXURIA, the marvellous skin cleanser	.50
Skin and Tissue Builder and Massage Cream	1.00
Scalpinol	1.00
Eau de Beaute	1.00
Complexion Balm	1.00
Moth and Freckle Lotion	1.00
Complexion Brushes	$1.50 and 1.00
Pure Bland Soap	.25
Brilliantine	.50

On sale at Altman's, McCreery's, Macy's, Saks', Greenhut's, Lord & Taylor's, Wanamaker's, Rikers', Schoonmaker's, Hegeman's, Abraham & Straus, Fred'k Loeser, New York, Woodward & Lothrop, Washington, D. C., Strawbridge & Clothier, Phila., Jordan Marsh & Co., Boston, Forbes & Wallace, Springfield, Mass.

ANNOUNCEMENT—Our exclusive agents in Pittsburg and vicinity, May Drug Co., 7 Stores.

For booklet address

HARRIET HUBBARD AYER, 1 W. 34th St. New York City

An expert masseuse from Paris, France, will give massage treatments, by appointment only, at the above office.

The Duchess of Marlborough says:

"I have great pleasure in recomending Mrs. Mason's treatment of the head and hair, which I think is most excellent. I have used her tonic several years and can find none better."—C. MARLBOROUGH.

Mrs MASON'S
Old English
HAIR TONIC

The superiority of Mrs. Mason's Old English Hair Tonic over all others is clearly demonstrated by the fact that it is used and recommended by the most distinguished ladies of New York, London and Paris, among whom are: Her Grace the Duchess of Marlborough, Mme. Melba, Baroness Ramsey, Lady Lillian Churchill, Mrs. Levi P. Morton, Mrs. Richard Mansfield, and many others of distinction. Mrs. Mason's Old English Hair Tonic and Shampoo Powder constitute a Complete Treatment for the hair, which positively stops it from falling out and makes it grow thick, luxuriant, wavy and curly.

For Sale at Drug and Department Stores.
The Paxton Toilet Co., Boston, Mass

cational Boards who have failed to inform themselves in regard to this vital subject?

EVERY DAY HELPS FOR ANIMALS

An example of the influence that any one can exert to save animals from being cruelly treated was recently furnished by Fritzi Scheff, the actress, who, upon seeing a driver brutally beating a poor horse, which had committed no fault but had had the misfortune to fall on the slippery asphalt, stopped her carriage and, alighting, ordered the brutal driver to cease his cruelty and to leave his seat and help the poor animal regain its footing—commands which he sulkily obeyed. Another woman, hearing blows fall on horses, discovered upon investigation, that the wheels of a cart had become stalled in the soft mud of a suburban field, and that the driver, instead of asking the help of nearby men, to pull the wheels out of the ruts, sat aloft, belaboring the horses who were straining and struggling to perform an impossible task. An order to stop, under threat of arrest, saved the horses from further pain and forced the driver to devise feasible methods of pulling out the cart. It cannot be too often repeated that it is because the public is largely indifferent to animal suffering that so much cruelty is practiced, both in public and private. When people in general are as sensitive to any unkindness practiced upon animals as they now are as regards any cruelty of which children are the victims, then will the day of millenium dawn for all helpless dumb things. Remember, we are to blame as much as those who commit the cruelty if we do not rebuke it when seen and, if possible, stop its continuance. Besides this, we must use our best endeavors always to help create a humane public sentiment.

PARIS DEBATING CAT TAX

The city of Paris is considering the matter of taxing cats and compelling their owners to have a check depending from their collars, if they would keep them from being put to death at the hands of the authorities. Cats far outnumber dogs in Paris, and the head of the Society for the Prevention of Cruelty to Animals there has expressed herself in favor of the measure. It is time that humane persons in this country began to agitate this matter, especially for the sake of those most pitiable objects, the tramp cats of the tenement quarters. The tales of cruelty practised by tenement housewives and their children on these unfortunate creatures are harrowing in the extreme, and although some sentimentalists insist that it would be unkind to deprive the poor of owning a cat, by making it cost a dollar or two a year to do so, it hardly seems right that thousands of tramp cats should continue to suffer acutely all the miseries of starvation and of ill-treatment so that a few tenement dwellers might be able to rejoice in the possession of a pet.

INSECTS DESTROY PROPERTY WORTH ONE BILLION FIVE HUNDRED MILLIONS ANNUALLY

Attention is drawn again to the economic value of the birds which are shot each year. In Louisiana alone no fewer than one billion robins, wintering in that State, were slaughtered the year before last, for the mouthful of meat that their little bodies furnish, all in spite of the fact that scientific analyses of the stomachs of robins show that almost half their diet is composed of insects that destroy the trees and the crops of the land. The damage done by insects to growing crops, stored crops, and to wood, totals $1,500,000,000 annually, and yet with this combination of cruelty and economic waste, we go on murdering outright or painfully wounding the beautiful little creatures who, besides being a delight to the eye and the ear, are conservers of the nation's wealth. When will human beings outgrow the savage instinct which delights to kill? After nineteen full centuries of Christian teaching, with its fundamental doctrine of love, it is a serious reflection on churches of all creeds that bull nghts and hunting still continue, as so-called sports, to be practiced and encouraged by millions of Christians. Later generations will regard these customs of ours with as much abhorrence as the present generation does the cruel excesses of its early savage forbears.

IMPORTANT CAT SHOW—MODERATE-PRICED CAT BOOK

The annual show of The Atlantic Cat Club, that most important of cat exhibitions takes place at the Madison Square Garden, New York City, on Wednesday, Thursday and Friday, 30, 31 December, 1908, and 1 January, 1909. Hundreds of silver challenge cups, medals and special prizes of many kinds are offered.

In reply to an inquirer who cannot afford to pay $5 for a book about cats, it is suggested that she will be likely to secure the information she desires from an inexpensive book entitled Cats, How to Care for Them in Health, and Treat Them When Ill, by Edith K. Neel, M. D., a cat expert. The book comes in a cloth-bound edition of 48 pages, and costs only 50 cents.

REVERSE VIEWS OF GOWNS ON PAGE 1095

WHAT THEY READ

SALTHAVEN. By W. W. Jacobs. Charles Scribner's Sons. $1.50.

A Novel by Mr. Jacobs is like one of his characteristic short stories expanded, or perhaps it would be more apt to say multiplied. Such is Salt Haven, a little seaport with the proper paraphernalia of shipping offices, old sailors, active and retired, young sailors, mostly active, widows, old maids, pretty girls and various hangers-on. Interest is made to center about the loves of the junior partner in a shipping house and the daughter of the chief clerk, but there are other love affairs, and Mr. Jacobs introduces one of his characteristically ludicrous entanglements. There is a vast amount of his accustomed dialogue, with its dry and sly humor, little description, and no deep action, though the author does manage to interest the reader in the love affairs of the chief characters. Nothing in the book is better than the virtuous office boy. Will Owen's illustrations are very welcome aids to the text, and one laughs twice at the author's fun, once in the reading, and again when an apt picture recalls a pungent passage.

THE AGE OF MENTAL VIRILITY: AN INQUIRY INTO THE RECORDS OF ACHIEVEMENT OF THE WORLD'S CHIEF WORKERS AND THINKERS. By W. A. Newman Dorland. The Century Company. $1.

Mr. Dorland's book will prove a comfort to middle-aged persons, and to those who have done their first dozen years of work without marked material success. He attacks the famous dictum of Dr. Osler, that the world could have got on well enough without the work that men have done after forty, and makes an impressive showing to the contrary by considering the cases of several hundred great men. He even contends that a man may reasonably expect to do his best work not before forty, but after. Having settled this point to his own satisfaction, and certainly having made out a strong case, the author goes on to discuss the sanity of genius, and the question of skull outline and brain weight. He inclines to the opinion that the form of the head, and, within limits, even its size, have little to do with brain power. If you are not brilliantly successful at fifty, and if your hat is much below a number seven, you should find this book encouraging. As a matter of fact, courage and hopefulness are far better guarantees of success than a large and symmetrical head.

AN IMMORTAL SOUL: A NOVEL. By W. H. Mallock, Author of A Romance of the Nineteenth Century, A Human Document, etc. Harper & Bros. $1.50.

The brilliant and versatile Mr. Mallock, who now and again lays aside his self-imposed task of special pleader for aristocracy in all times and places and under all aspects, for the sake of a refreshing dip into fiction, has given us in his new story perhaps the best study of double personality that has appeared in any recent novel. This is a long story, distinguished by the ease and certainty with which the author shows upper-class British society in many of its varied phases, by the brilliancy with which he displays acquaintance with many points of view—that of the extreme materialist, scientific or pseudo-scientific, the orthodox churchman of mystic temperament, the disciple of psychical research, the intellectual dilletante, and the every day Englishman. He really interests the reader in the rector and his beautiful young novice, and in the whole varied household at the Cliffs.

Those who would know what is the latest word as to the unsolved problem of multiple personality will find it here stated with clearness and sufficient brevity, and illustrated with fascinating interest. That Mr. Mallock has been constrained to end his book, logically, indeed, but in a way that many will find unsatisfactory, is less his fault perhaps than that of the incomplete condition of human knowledge upon the subject that he has chosen for his central theme. Whatever the opinion of readers as to the denouement, few will find the story other than one of absorbing interest, and in spite of its abnormal psychology, of startling realism.

Vogue is $4.00 a year by subscription, which includes nine 25 cent numbers and all the regular issues.

James McCreery & Co.

Annual Sale

of

Household Linens, Shirtwaists and Muslin Underwear

Commencing Monday, January the 4th, 1909

Table Cloths, Napkins, Towels, Toweling, Sheets and Pillow Cases. D'Oyleys, Centre Pieces, Tea Cloths, Tray Cloths and Scarfs, finished with lace or hand-embroidered. Considerably below usual prices.

French and American Made Underwear

A complete stock of Muslin Underwear for the Spring Season, with all the requisite garments suitable for the present mode of dress.

Choice collection of attractive French Lingerie, from the best Parisian manufacturers, made expressly for James McCreery & Co.

American Garments made in workrooms on the premises; many exclusive models.
Orders taken for Trousseaux and Bridal Sets. Monograms and Crests carefully embroidered.

Commencing Monday, January the 4th, 1909

Sets of Underwear (3 pieces)	12.50 to 36.75	Princess Slips	2.50 to 17.50
Combination Drawers and Corset Cover	95c to 12.75	Night Gowns	95c to 12.75
Combination Skirt and Corset Cover ...	95c to 12.75	Chemises	95c to 7.75
Drawers	50c to 7.75	Corset Covers	50c to 5.75
Petticoats	95c to 25.75	Silk Petticoats at moderate prices.	

Shirtwaists for Spring, 1909

Shirtwaists and Bodices for every demand of dress, season or climate. Tailor-made Waists for traveling or golf dress. Elaborately designed Bodices for demi-toilette, restaurant or matinee dress.

Commencing Monday, January the 4th, 1909

500 Lingerie Waists. Attractive models trimmed with dainty laces and embroideries, neatly tucked. Ranging in prices as follows ... ... 95c, 1.25, 1.50, 1.75, 1.95, 2.00 to 45.00.

1,000 All-over Net Guimpes ... ... 2.85 and 3.50

23d Street *New York* *34th Street*

PARIS NEW YORK BOSTON

Crocker

Mourning Millinery a Specialty

Specialty House for Black Headwear.
Exclusive Designs in Picture Hats; Black, White, Violet and Gray.
Novelties in Mourning and Black Veilings.

402 Fifth Ave—37th St., New York

BOSTON: 318 Boylston St.

Here are the Names of the Silks

which have been accepted by the fashion authorities of both continents as the dress goods for Spring.

"SALOME"
(Trade Mark Registered)

"Indro"
(Trade Mark Registered)

"ARAB"
(Trade Mark Registered)

GENUINE R&T SILKS

REDUCE YOUR FLESH

By Using DR. JEANNE WALTER'S

FAMOUS MEDICATED RUBBER UNDERGARMENTS

Anyone can positively reduce their surplus flesh from any desired part of the body and thus improve their figure, by simply wearing my rubber undergarments. That the highest medical authorities not alone endorse but recommend DR. WALTER'S RUBBER GARMENTS gives the best reason for their use.

Send for Booklet V

DR. JEANNE WALTER

55 WEST 33d ST. Patentee **NEW YORK**
Between Fifth Avenue and Broadway. **(Alpine Building)**

Branch Offices:
Mme. Guischard, 1237 G Street, N. W., Washington, D. C. The Tartan, 29 Temple Place, Boston, Mass. Dr. J. E. Tompkins, 65 Randolph Street, N. W. Cor. State St., Chicago, Ill. Mrs. Kammerer, 1029 Walnut Street, Philadelphia Pa. Mary E. Murphy, 1629 Pine St., San Francisco, Cal. Miss M. Barry, 615 Locust St., St. Louis, Mo.

Sattler's BERLIN No. 44 Hair Restorer

A New Discovery

After many years of conscientious work, to produce a restorer for the hair to its natural color, I have at last solved the problem. **Sattler's Berlin No. 44** will restore faded and bleached hair to its natural color from an ash to a deep black, with positively no red. **Just one application.**

One entire floor equipped with beautiful daylight rooms for this delicate work, with expert analysts in attendance.

Samples of your hair received by mail and colored to the desired shade.

A most complete line of the finest quality of hair and tortoise shell goods in the main store.

Hairdressing in all its branches.

Reliable goods and first-class work the merit of my success.

G. SATTLER

18 West 31st St., New York

Telephone 203-204 Mad. Sq.

Send for Booklet

Annual Sale

At "The Linen Store"

Registered Trade Mark

Established Half a Century

IN accordance with our custom of many years we shall offer during the entire month of January a very large assortment of House-keeping Linens, etc., at greatly reduced prices. Sale commences Saturday, January 2d.

TABLE CLOTHS AND NAPKINS AT 25% REDUCTION

This collection is made up chiefly of everyday, serviceable, medium priced goods, most of which have been taken from our regular stock. But it also includes a special lot of very desirable goods purchased from the best known Irish Table Linen manufacturer at a large discount, which we share with our customers. More than 3,000 Table Cloths and 2,700 Napkins are included.

Napkins (per dozen)

Breakfast Napkins, at	2.50, 3.75, 4.25, 5.25
Reduced from	3.50, 4.50, 5.75, 7.00
Dinner Napkins, at	3.50, 4.00, 4.75, 5.00, 6.00, 8.00, 13.25
Reduced from	4.75, 4.75, 5.50, 6.50, 8.00, 10.50, 16.00

Table Cloths

2 x 2 yards, at	2.00, 2.85, 3.75, 4.25, 4.75, 6.75, 7.50
Reduced from	2.75, 3.75, 5.00, 5.25, 6.00, 8.00, 9.00
2 x 2½ yards, at	2.65, 3.15, 3.75, 4.50, 5.25, 7.00, 8.00
Reduced from	3.50, 4.00, 4.50, 6.00, 7.00, 9.00, 10.00
2 x 3 yards, at	3.25, 4.00, 5.00, 6.00, 7.25, 8.25, 11.50, 13.00
Reduced from	4.25, 5.25, 6.50, 7.50, 9.00, 10.50, 15.50, 16.50
2¼ x 2¼ yards, at	4.00, 5.25, 5.50, 6.00, 7.50, 8.75, 8.50
Reduced from	4.75, 6.25, 7.00, 7.50, 9.50, 10.50, 11.00
2½ x 2½ yards, at	4.50, 4.75, 5.25, 6.00, 8.75, 10.00, 12.75
Reduced from	6.00, 6.25, 7.00, 8.00, 10.00, 12.50, 16.00
2½ x 3 yards, at	5.50, 6.50, 7.50, 9.75, 12.00, 15.00, 16.50
Reduced from	7.00, 8.50, 10.00, 12.50, 15.00, 19.50, 22.00

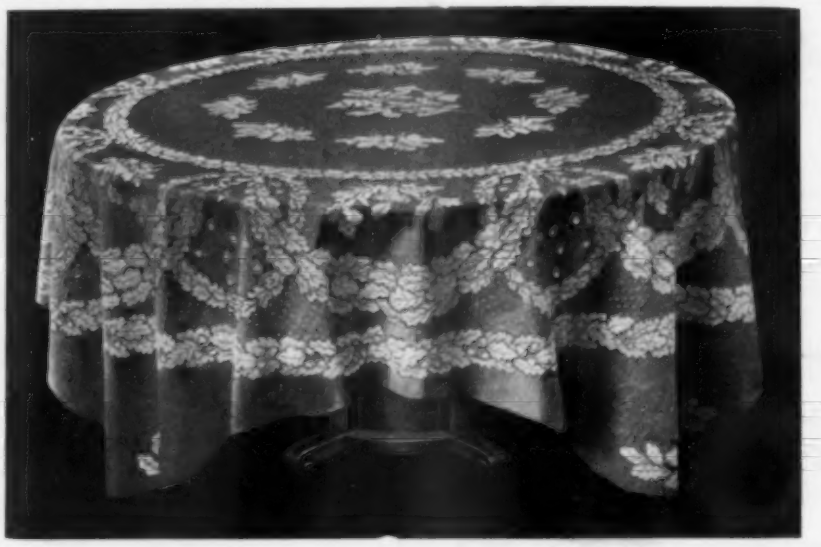
Larger sizes at proportionate prices.

Oak Leaf and Acorn Wreath

Offered at the following reduced prices for the *January Sale only.*

	Dozen.
22 x 22 in. Napkins	$5.00
Reg. price	6.00
27 x 27 in. Napkins	7.00
Reg. price	8.50

	Each.
2 x 2 yd. Cloth	$4.75
Reg. price	6.00
2 x 2½ yd. Cloth	6.00
Reg. price	7.50



	Each.
2 x 3 yd. Cloth	$7.25
Reg. price	9.00
2 x 3½ yd. Cloth	8.50
Reg. price	10.50
2 x 4 yd. Cloth	9.75
Reg. price	12.00
2¼ x 2¼ yd. Cloth	6.00
Reg. price	7.50
2¼ x 2½ yd. Cloth	7.00
Reg. price	8.50
2¼ x 3 yd. Cloth	8.00
Reg. price	10.00
2½ x 2½ yd. Cloth	7.50
Reg. price	9.00
2½ x 3 yd. Cloth	9.00
Reg. price	10.50
2½ x 3½ yd. Cloth	10.50
Reg. price	12.50
2½ x 4 yd. Cloth	12.00
Reg. price	14.00

HEMSTITCHED PILLOW CASES AND SHEETS

Consisting of goods of Irish, Flemish and German manufacture, all offered at reduced prices for January. All Pure Linen.

Pillow Cases (per pair)

22½ x 36 inches, at	$1.00, 1.25, 1.35, 1.50, 1.85, 2.00
Reduced from	1.25, 1.50, 1.75, 2.00, 2.25, 2.50
25 x 36 inches, at	$1.25, 1.50, 1.75, 2.50
Reduced from	1.50, 2.00, 2.25, 2.75
27 x 36 inches, at	$1.50, 1.65, 2.00, 2.75
Reduced from	1.75, 2.25, 2.50, 3.00

Sheets (per pair)

Single Bed Size at	$4.50, 5.00, 5.75, 6.50, 7.00, 7.50, 8.50
Reduced from	5.00, 6.00, 6.50, 7.50, 8.00, 9.00, 10.00
Double Bed Size at	$5.50, 6.00, 6.75, 7.50, 8.50, 10.50, 12.00
Reduced from	6.00, 7.50, 8.00, 9.00, 10.00, 12.00, 13.50
Extra Long for Single Beds at	$6.75, 7.50, 9.25, 15.00
Reduced from	7.50, 8.50, 10.50, 16.50
Extra Long for Double Beds at	$8.75, 9.25, 12.00, 18.00
Reduced from	10.00, 10.50, 13.50, 20.00

BED SPREADS AT REDUCED PRICES FOR JANUARY SALE

Imported Patent Satin Spreads. These are similar in style to Marseilles, but not so heavy, the designs having the appearance of embossed Satin.

Single Bed Size at	$3.25, 3.75, 4.25, 4.75, 5.00, 6.00, 7.00
Reduced from	4.00, 4.50, 5.00, 5.50, 6.00, 7.00, 8.00
Double Bed Size at	$3.75, 4.50, 5.00, 6.00, 7.00, 8.00
Reduced from	4.50, 5.50, 6.50, 7.50, 8.50, 10.00

Imported Dimity and Aerial Spreads, Light Weight.

Single Bed Size at	$2.00, 2.25
Reduced from	2.50, 2.75
Double Bed Size at	$2.50, 3.00
Reduced from	3.00, 3.50

Hand Embroidered Linen Spreads. We have a great variety of these for both single and double beds at the following reduced prices:

Single Bed Size	$10.50, 12.50, 13.50, 16.00, 20.00 each
Double Bed Size	$11.50, 12.50, 13.50, 15.00, 22.50 each

French Lingerie

In this Department we carry an assortment which is not surpassed in variety and attractiveness by any other in this country.

We offer a very large collection, including the newest designs and models in Combination Garments, Gowns, Chemises, etc., at reductions ranging as high as 25 per cent.

French Chemises

At	0.75, 1.00, 1.50, 2.00, 2.50, 3.00, 4.75
Reduced from	1.00, 1.50, 2.00, 2.75, 3.50, 4.00, 6.25

French Drawers

At	1.00, 1.50, 2.25, 2.50, 3.00, 4.25, 6.00
Reduced from	1.50, 2.00, 3.00, 3.50, 4.00, 5.50, 8.00

French Gowns

At	2.00, 2.50, 3.00, 4.50, 5.75, 8.50
Reduced from	2.75, 3.50, 4.25, 5.75, 7.50, 12.50

French Corset Covers

At	0.75, 1.00, 1.50, 2.00, 2.50, 3.00, 4.50
Reduced from	1.00, 1.50, 2.00, 2.75, 3.50, 4.00, 6.00

French Petticoats

At	2.00, 3.00, 3.50, 5.75, 8.00, 13.25,
Reduced from	2.75, 4.00, 4.75, 7.75, 10.75, 17.50,

French Sets

At	6.50, 9.50, 10.75, 13.25, 15.00, 19.50, 30.
Reduced from	8.75, 12.50, 14.50, 17.50, 20.00, 27.50, 40

WINTER GARMENTS AT LARGELY REDUCED PRICES

During the January Sale we shall make very important reductions in C Suits, Tourist Coats, Fur Lined Coats, Evening Wraps and Costumes, and w also show some exceptional values in Separate Wool Dress Suits.

MAIL ORDERS for any of these goods will receive our prompt attention. BOOKLET FREE. We shall be pleased to mail free on request our 40-pa booklet, illustrating some of these goods and describing all of them in detail.

James McCutcheon & Co., "The Linen Store"

5th Avenue and 34th Street, Opposite Waldorf Astoria **New York**

VOLUME

TIGHTLY BOUND

BEST COPY

AVAILABLE

VOLUME

TIGHTLY BOUND

BEST COPY

AVAILABLE